The Spectator

First published as The Radiator in 1848

Hamilton College, Clinton, New York | March 30, 1990 | Volume XX, Number 21

Probation Rescinded

JENNIFER HAMPTON
NEWS EDITOR

The probation of the Community Council, imposed three weeks ago by the Funding Committee in response to the Council's failure to submit a budget, was rescinded this week, according to Funding Committee Chair John Werner '92. The probation has been revoked because "the Community Council has made contact with the Funding Committee and is making progress in achieving its goals," said Werner.

Emiko Iwai '90, Chair of the Community Council, stated, "I never considered us to be on probation. I never thought there was a sound basis for it. I think of [the revocation] as correcting a mistake. Saying we are put on probation or are taken off probation are just words. We have still been doing the same things."

Hearing held

On Monday, March 12th, the Funding Committee held a hearing at which Iwai, the Vice-Chair, and the secretary of the Council were asked to attend with the approved minutes of the year's meetings.

At the hearing, attended by only Iwai, it was concluded that the Council had problems making a quorum, and the question of whether or not groups with poor attendance should be removed to improve the efficiency of the Council was raised. Iwai said the idea had been discussed but she didn't feel it was necessary.

Minutes of previous meetings were unavailable at the hearing, and they were requested for a later date to examine the number of meetings at which there was a quorum.

Reasons given for unfulfilled goals

Other issues of constitutionality were addressed, as well as the Council's fulfillment of the goals outlined in it's Fall '89 budget proposal. $2,500 was requested, $1,000 was allotted and only $300 was spent. Iwai stated that they had one of the proposed town meetings but were unable to have others because of internal reorganization.

Furthermore, a lecture to feature two speakers planned for December was postponed because "the Council was dealing with issues concerning the loyalty to one's organization versus their loyalty to the Community Council. People were drained and didn't want to put that much energy into an outside activity, so I didn't feel people would get the most out of the two speakers and postponed it," Iwai explained at the hearing.

When the hearing concluded, Werner explained that the hearing was meant to ensure that the Community Council is "a legitimate and viable organization with focus" and that the probation would would serve as a "self-evaluating process."

During the probationary period, the Council's Funds were frozen with the provision that they be made available when the Council wished to fund a particular event.

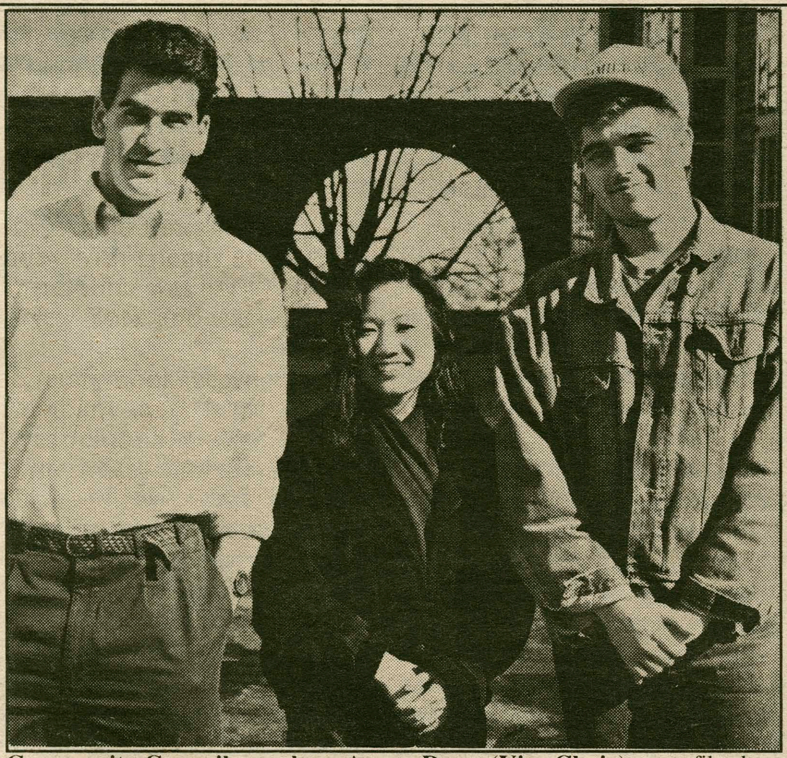
Because the Council submitted a budget at the hearing and made contact with the funding committee, Werner deemed it unnecessary to restrict the Council.

Werner "excited" about Council's progress

Werner commented, "The Council is only two years old. Obviously it's been having some problems making quorum but they have certainly been making progress, and I'm excited about that." He expressed the hope that the probation helped the Council "get a sense of what should be done to make the Council as effective as it can be."

Questions arose as to the feelings of the rest of the Funding Committee concerning the probation of the Community Council. Kira Hvidsten '91 supported the Council's actions of last semester, stating that "Emiko did the best that she can and she's really trying."

Torrence Moore '92 stated, "Constitutionally, a group should be put on probation if they do not meet with the Funding Committee after the first two or three weeks. So technically, it was right that they were put on probation. I don't like how John went about it. I think he jumped the gun."



Community Council members Aaron Dunn (Vice Chair), Emiko Iwai (Chair), and John Miller (Treasurer). file photo

Sanders Runs for Congress

KAJAL CHATTOPADHYAY
NEWS STAFF WRITER

Bernard Sanders, Visiting Professor of Sociology and former mayor of Burlington, Vermont, announced his candidacy for the House of Representatives last week. Sanders, who is running as an Independent, spent the week campaigning across the state.

Sanders, who served four two-year terms as the socialist mayor of Burlington, is no stranger to American politics. In 1986, he ran for Governor of Vermont, but garnered just 14% of the general vote. Following that loss, Sanders ran again in 1988, but lost to Republican Peter Smith in a very competitive campaign for Vermont's at-large Representative seat. Sanders faces the same competitor in the 1990 election.

Generated nationwide interest

The Vermont campaign has generated nationwide interest, as Sanders stands a very good chance of becoming the only Independent in the House of Representatives. Said Sanders, "The present Congress is essentially out of control and bears no relationship to the needs of the United States of America." He hopes that "my election will send a shock wave around the country."

The candidate's campaign will focus on the issues of military spending and "the degree to which corporate America — and very wealthy people — are dominating the economic and political life of this country." Sanders cites the fact that the wealthiest one percent of the population now owns over half of America's assets, as an example of the increasing gap between the rich and the poor. The increasing gap, he believes, has caused the shrinking of the middle class and the decline of the standard of living "of the average American worker."

Seeks to redistribute wealth, political power

Sanders wishes to redistribute the wealth and power within the nation, and fears that America will become an oligarchy, where "few people have enormous political and economic power, and the average person has [none]."

To that end, Sanders proposes a progressive tax system in which the rich people will be taxed proportionately. In a written statement, Sanders said, "During the last ten years, the richest 5% of the population have received $350 billion in tax breaks." He believes that these deductions must stop and that taxation be pro-

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Bernard Sanders, Visiting Professor of Sociology, announced his candidacy for a Vermont Congressional seat last week. photo by John Hoey

Applications Rise For Thirteenth Straight Year

DANA SILVER
NEWS STAFF WRITER

Doug Thompson, Dean of Admissions, said that he was "extremely pleased" with the results of the Student Admissions Committee's search for the Class of 1994. The number of first-year applicants rose for the 13th straight year, increasing .5%, from 3771 to 3780. Both minority and foreign student applications rose again this year, as well.

Trouble on the horizon?

Thompson was particularly pleased with this year's applicant pool, in light of the fact that most schools have endured an average drop in applications of anywhere from 5%-10% this year. Applications to Colgate, for example, have decreased 25% over the last two years.

Still, both national and local statistics indicate that Hamilton will also soon face a drop in applications. New York has historically provided about 50% of Hamilton's total applicants. This year, however, there has been a 7% drop in New York state high school graduates, from 161,000 down to 150,000. This should have meant that Hamilton's total number of applications would decrease by 3.5% this year.

Greater geographic distribution achieved

Instead, the decrease in applications from students in New York state this year was offset by an increase in applications from out-of-state students. Dean Thompson acknowledged that as the number of college-aged seniors continues to decrease, attracting ever-larger numbers of applicants "becomes an increasingly difficult situation."

He explained that Hamilton was working to increase the number of applications from the southwest and California, an area where Hamilton is not traditionally well-known, and where the number of high school graduates continues to increase.

Minority, women applicants continue to grow

The number of women applicants has increased slightly over the last year, rising from 1618 to 1677. Still, women continued this year to represent only 44% of the total applicant pool. A more positive sign was the continued increase of minority applications, which rose almost 5% over last year's total. There are 441

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National News Briefs

Minority Plan May be Defeated:
A program that has doubled the number of minority-owned radio and television stations across the nation ran into trouble before the Supreme Court Wednesday. The FCC program aims to bring diversity to programming through minority ownership, but justices have expressed doubt about that assumption. White-owned firms have challenged the policy after losing bids for licenses.

Mourners Sue Club and City:
As mourners bury the 87 victims of the Happy Land social club fire Thursday, lawyers are drafting lawsuits against club owners, landlords and New York City. Families want to sue the club for operating despite dangerous conditions and are requesting a city order to shut down. A personal-injury lawyer said he would be seeking $5 million per victim.

Landmark Child Care Policy:
The House expects to pass landmark legislation Thursday, moving the nation a step closer to a national child-care policy. The bill includes a tax credit for low-income working parents. It also expands existing social service programs, requires national health and safety standards, and uses vouchers to fund religious day care.

Bugs Trapped in Telescope:
The Hubble Space Telescope will be loaded into the space shuttle Discovery's cargo bay Thursday. The loading was delayed from Tuesday due to a colony of tiny, gnat-like midges that flew into the sterile preparation room. About 40 of the insects were trapped. Despite the delay, NASA managers may advance Discovery's launch date by two days, to April 10th.

Clean Air Bill Heated:
There may be a confrontation about the clean air debate Thursday. Reason: West Virginia Senator Robert Byrd rejected a compromise proposal to help threatened coal miners. Byrd supported protesting Ohio and West Virginia miners in Washington, D.C. Wednesday, saying he would not forget them. Miners fear for their jobs because the bill targets the use of polluting high-sulfur coal.

Amnesty Cries Discrimination:
The United States illegally discriminates against Guatemalan, Haitian and Salvadoran refugees, Amnesty International said. Only about two percent of Salvadorans, Guatemalans and Haitians who sought asylum between 1983 and 1989 received it. That figure compares to 36 percent among other nationalities.

B2s More Costly Than Expected:
Buying and operating 132 B-2 Stealth bombers will cost more than expected, The Union of Concerned Scientists said. It puts the price tag at $155 billion, not the $70 billion that the Air Force estimated.

Alaskan Pipeline Corroded:
Congress heard new details Thursday on the corrosion of the Trans-Alaska Pipeline. A widespread corrosion along the 800-mile, 13-year-old steel artery that carries 25 percent of the nation's oil supply was reported, according to a General Accounting Office report. It has prompted a federal investigation into possible misconduct by the service company that built the pipeline.

Man Recovers from Coma:
A Wisconsin man temporarily revived by Valium after eight years in a vegetative state may have been misdiagnosed, medical experts say. They fear the case will spark false hope of a cure. The unidentified man woke up after Valium injections during a March 12 dental procedure. The patient remains at a Madison hospital as doctors try to find the right dosage to enable him to return to his family, University of Wisconsin neurologist Dr. Andres Kanner said Tuesday.

USA TODAY/Apple College Information Network.

International News Briefs

Nuclear Smugglers Arrested:
More arrests could come Thursday after a combined U.S.-British sting operation nabbed six people in London on Wednesday. It thwarted an attempt to smuggle 40 U.S. -made nuclear bomb components to Iraq. U.S. Customs says the people were arrested as they attempted to place the components aboard a plane for Iraq. Experts call the bust a setback to Baghdad's efforts to develop a modern nuclear weapon.

Nixon Urges Gorbachev:
Former President Richard Nixon is urging Soviet leader Mikhail Gorbachev to stop supporting Fidel Castro's regime in Cuba. The plea came Wednesday at a $250-a-plate fund-raiser for the Boys Club of Miami, Fla.. The recent vote in Nicaragua proves it is time for Gorbachev to pull the monetary plug on Castro, Nixon said.

Officials Hope for Quiet:
Natal Province officials are hoping for a quieter day Thursday in the strife-torn region of South Africa. On Wednesday, rival black political groups fought bloody battles, leaving at least five dead and 50 injured. Unconfirmed reports say 14 people have been killed in fighting between Zulus supporting the Inkatha party and the rival United Democratic Front.

Deaths in the Philippines:
In the Philippines, 27 people, including an executive of the Swiss-based Nestle corporation, have been killed this week, police said. The deaths came in attacks by rebels marking the 21st anniversary of their guerrilla army on Thursday.

China & Soviets Reduce Troops:
China and the Soviet Union are expected to reduce troops along their disputed borders. The action will begin during a visit to Moscow by premier Li Peng next month, China's foreign minister said.

U.S. Man Killed in Lebanon:
U.S. missionary William Robinson had a humanitarian motive for being in Lebanon, not a political one, his sister said Wednesday, hours after he was killed by Lebanese terrorists. They accused him of setting up Israeli settlements. Three men burst into their house, searched rooms and used gas to knock out residents. An hour later, they found William's body in a bathtub, his wife said.

Bush Criticized on Lithuania:
President Bush is trying to fend off criticism of his muted stand on Lithuanian independence. On Tuesday Bush met twice with Congressmen to listen to criticism of the White House's effort to avoid "inflammatory language" in criticizing the Soviet Union's stand. Meanwhile, the Lithuanian president said he hopes to avoid bloodshed while seeking independence.

USA TODAY/Apple College Information Network.

News from other Ivory Towers

Spring Break Accident
Several Central Michigan University students' spring breaks got off to a terrifying start when a bus destined for South Padre Island, Texas, slid off an expressway this month and left 39 passengers injured. The bus driver lost control of the vehicle, oversteered to the left and then slipped off the right shoulder. After the bus flipped on its side, the students and two drivers walked out the shattered front window. Most students sustained only minor bruises. Two additional buses were sent to the site, one continuing on to South Padre and one returning to CMU, but the bus headed for Texas broke down later in the trip. The driver of the bus that crashed was arrested on four violations of Indiana Department of Transportation codes. Several students will ask for refunds of the money they spent on the trip, which was over $300 each.

Engineers Hoist Supercondom
Eight University of Missouri/Columbia engineering students were caught by university police as they tried to hoist a giant, homemade condom over a column this month. The students, who were attempting the stunt as part of Engineering Week, were pulling a 50 foot condom made of trash bags held together with duct tape up the column by a rope thrown over the top. Police officers saw a crowd forming around the column and called for back-up. They then issued trespass warnings to the students and released them. Lance Manyen, organizer of the exhibition, said students involved wanted to make a statement about safe sex and protect the column from acid rain created by the university power plant. "It would have been great," Manyen said. "We had a ring around it every foot and a half. From a distance, it would have appeared thast the condom was ribbed. That was meant for the pleasure of female engineers." Everyone scattered when the police officers showed up, he said. "Only eight of us stayed to bring the prophylactic down. Condoms ruin the spontaneity enough times, but having a lot of cops around really breaks the mood."

Miami College Offers Guarentee
Miami-Dade Community College is putting its money where its instruction is. The school is offering students a money-back guarantee that they will find jobs in their fields of study. Miami-Dade will refund tuition and fees to participating students, if —having met certain conditions — they cannot find employment after graduation. The offer pertains to fields in which there are shortages of qualified employees and "where significant numbers of students are not choosing to enter educational programs to prepare for that employment."

School Paper Gives Out Condoms
The faculty adviser to the University of Arkansas student newspaper has resigned to protest what he called "stunt journalism" —the editor's decision to include condoms in a special edition of the paper devoted to AIDS. Bob Douglas, who has been newspaper adviser for two years, said he objected to the decision made by Ray Minor, editor of The Traveler. About 7,000 condoms were included in the March 14 editions, which were to be distributed across campus and at businesses near the university. "I'm opposed to this stunt journalism," said Douglas, former managing editor of the Arkansas Gazette at Little Rock. "I don't think journalists should become part of the news; they should just report it." Minor stood by his decision, which he said was an attempt to promote awareness about Acquired Immune Deficiency Syndrome. "Students already know how to have sex," Minor said. "This is a device to bring awareness about AIDS. Whether people want to look at it in that light or not is their decision."

Dartmouth Drinking Drops
New Hampshire's Dartmouth College says its battle against student drinking appears to be paying off. A 1977 school survey said 12.2 percent of Dartmouth students were daily drinkers, more than twice the average for other New England colleges and universities. In 1989, however, the percentage of Dartmouth students drinking daily was 5.5 percent, slightly below the national average of 6 percent. The latest figure is up from the low point of 3.3 percent in 1988. The school hired a full-time coordinator of alcohol and drug programs in 1986.

Loan Defaulters Get a Break
Now is the time for all good college students who defaulted on student loans to come to the aid of their country — and their own budgets. The U.S. Department of Education has launched a six-month grace period, which started March 1, to allow borrowers in default to pay off their loans without penalty by Aug. 31. Payment in full on principle and interest due will eliminate costs of penalties, administrative charges and collection fees, which can add up to 35 percent of the debt. The Department of Education says about 2.5 million borrowers are in default with $6.8 billion in student loans.

Puzzle Solution

■	A	S	I	F	■	A	M	T	S	■	C	O	C	O
A	M	I	N	O	■	C	E	R	T	■	A	R	A	B
S	A	N	T	A	L	U	C	I	A	■	N	O	G	O
A	N	G	O	L	A	■	C	A	R	■	A	N	E	E
P	A	A	■	E	L	S	A	L	V	A	D	O	R	■
■	■	P	E	D	A	L	■	■	E	L	A	■	■	■
E	C	O	L	■	S	A	L	A	D	S	■	D	O	E
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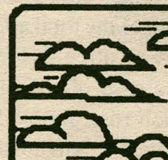
■	■	■	E	S	R	■	■	A	L	I	B	I	■	■
■	G	U	A	T	E	M	A	L	A	N	■	N	E	D
C	H	R	S	■	W	O	N	■	R	U	L	I	N	G
R	A	G	E	■	C	O	S	T	A	R	I	C	A	N
O	N	E	R	■	U	S	E	R	■	E	V	A	C	S
P	A	S	S	■	T	E	L	A	■	D	E	N	T	■

Weekend Weather

Saturday: Periods of rain possible. Low near 35. High near 50.



Sunday: Partly cloudy, more rain possible. Low 30s; Highs again near 50.

Paul Petruzzi '90 and Aileen Slocum '92 co-authored the proposed amendments to the Student Body Constitution, including increasing the number of class representatives to seven. photo by Roger Wentz

Assembly Proposes Changes in Elections, Committees

JENNIFER HAMPTON
NEWS EDITOR

A proposal authored by Paul Petruzzi, Class of '90 Representative, and Aileen Slocum, Class of '92 Representative, passed at the last Central Council Meeting. The proposal, calling for a change in the committee system, an increase in the number of class representatives, and increased awareness of the Student Assembly's Activities, will be voted on by the student body in two weeks.

The proposal had failed at an earlier meeting, but because further discussion was deemed necessary it was subject to a second vote. On this vote, it passed twenty to one.

Changes in class representation, committee membership

If the student body approves the vote, the number of class representatives will be increased from four, consisting of three representatives and a treasurer, to seven, consisting of a class president, a secretary/treasurer, and five representatives.

At present, only the senior class has a president. Under the new system, every class would first elect a president, and candidates who lost, as well as any other interested parties, would have the opportunity to run again later for the five at-large positions as class representatives.

Additionally, the trustee, administration, and faculty committees outlined in Article 8, Section 2c of the *Constitution of the Student Body of Hamilton College*, which were previously comprised primarily of members of the student body, will now have stricter regulations concerning membership. Each committee will be required to have a certain number of members from the Central Council, the student body, and in some cases, the Community Council.

Awareness, continuity to be enhanced

Also voted upon was an amendment which will mandate that "the President or an officer or designated voting member of the Student Assembly shall conduct a meeting of the first-year students during orientation week or as soon thereafter as practical, at which meeting a presentation shall be made on behalf of the Student Assembly, describing the history, mission, elections, and responsibilities of the body."

This amendment was made with the hope that, by making the student body more aware of the function and activities of the Student Assembly, more people will participate by running for elections and taking voting more seriously.

The student body will also vote on a proposal, passed last semester, calling for changing the term for Central Council president and vice president from August through May to January through January. An interim president and vice president would be elected for the Fall '90 semester with the January to January system being instituted in 1991.

The reasoning behind this change is that it will lend more continuity to the Central Council by ensuring the presence of the president and vice president to help the new administration with any problems it may face as it takes over. Furthermore, the January to January system would remove the danger of having a senior president or vice-president who is too preoccupied with post-graduation plans to efficiently lead the Council.

Changes are "long awaited"

Slocum commented, "I'm really excited that the proposal passed. I think it will bring about long-awaited changes and ensure that all members of the Central Council are participatory rather than having some people doing everything. By changing the committee system there will be a lot more communication between the student government and the committees."

Slocum speculated that the proposal didn't pass the first time because "Central Council members were wary... for three reasons. First, they were worried about having added responsibilities. Second, some didn't like the idea of having five student representatives, and third, they weren't fully informed about the issue and were unsure of the committees being discussed."

The amendments to be voted on are detailed in this week's and next week's issues of *The Spectator*. Slocum expressed confidence that the proposal will be passed by the student body.

Rosenbaum Wins Watson Fellowship

PAUL EARLE
NEWS STAFF WRITER

Howard Rosenbaum '90 is this year's Hamilton winner of the $13,000 Watson Fellowship and will travel around the world for nearly a year after graduation studying all species and features of whales.

The fellowship was established in 1969 by Thomas Watson of IBM for graduating seniors to spend a year of adventure and study in a foreign country. Students must submit a one page proposal outlining what they would do if they won the Fellowship, as well as a one page biological statement.

"A lot of planning to do"

"I'm ecstatic, but it hasn't really sunk in yet," Rosenbaum said of his award. "It will certainly be a great experience, but there is a lot of planning to do in order to get ready."

Rosenbaum's studies will take him to the coasts of New Zealand, Australia, Mexico and the Galapagos Islands. The $13,000 will help cover travel and accommodation expenses.

"There's a lot of things to consider," he said. "There will be times when I will have to charter my own boat to go out and do research. There's also going to be some camera and film expenses. Just surviving will be expensive."

Tail coloration, population differences to be studied

Rosenbaum will formulate his own budget and travel locations. He will specifically study tail coloration and population differences of the whales. He plans to photograph the tails and use a hydrophone to record the whale's songs.

The Watson Fellowship nationally selected 76 winners this year, out of 194 nominees from nearly 50 different colleges across North America. Twenty-four Hamilton students submitted proposals to the Student Fellowship Committee (SFC) which consisted of Professor Richard Bedient, Director of Foreign Fellowships, Jan Coates, Dean of Students, Susan Hanson, Assistant Professor of French, Doug Raybeck, Professor of Anthropology, and Robert Paquette, Associate Professor of History.

Four nominees selected

Of the twenty-four applicants, the SFC selected four nominees. The applications of these four, which also included Jeff Goddu '90, Tracy Clarke '90 and Amanda Green '90, were sent to the national headquarters where the final decision was made.

Clarke proposed studying the political aspects of the Rastafarian movement. She planned to spend two months in Jamaica studying the history of Rastafarians and then travelling throughout cities in England with large Rastafarian populations.

Goddu '90 submitted a proposal in which he would visit countries such as India, China, Japan, Korea, and the Phillippines to study martial arts. Goddu has been studying martial arts for more than five years, and currently holds a first degree black belt in two styles of Karate and Jiujitsu. He has been teaching martial arts at Hamilton since his sophomore year.

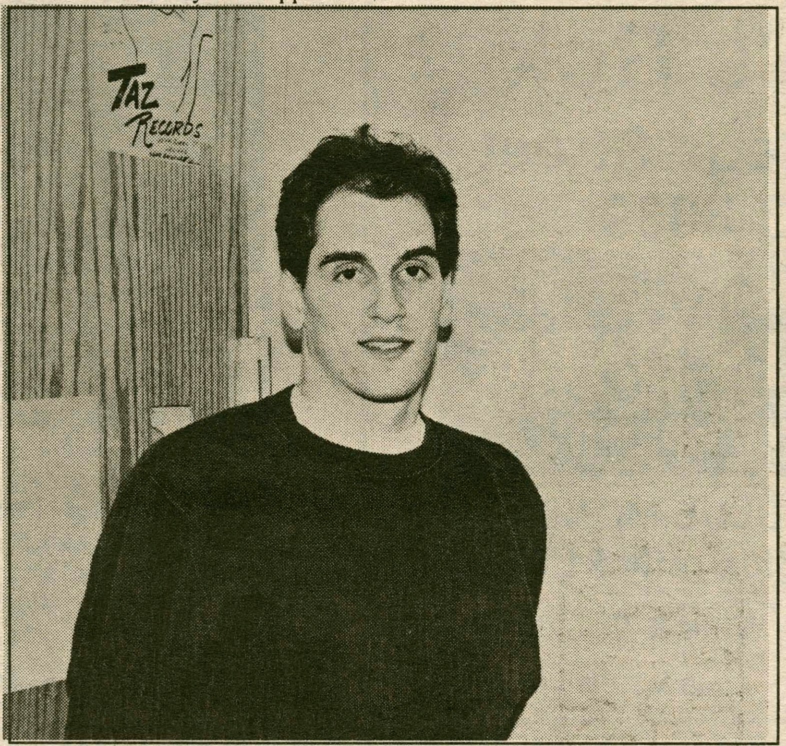
Amanda Greene proposed studying how the church mediates or promotes activism in response to oppression in a rural setting. To examine the church's legitimacy for oppressed peoples, she would have travelled to South Africa for nine or ten months and studied a Methodist or Anglican Church.

"We could have zero winners in a year or we could have four," said Dick Bedient, chair of the Hamilton SFC. "Regardless of who wins and who doesn't, I feel we have submitted interesting and exciting people for the award. These people are all truly the best and brightest at this college."

Previous experience helped

Rosenbaum speculates that his previous experience in maritime studies helped strengthen his application. A biology major, he spent last summer doing oceanographic research at the Center for Coastal Studies in Provincetown, Massachusetts. In his junior year, he participated in the Williams College Maritime Studies Program, where he undertook a study of Northern Fur Seals at the Mystic Aquarium. He also completed a project last year on Humpback whales.

"I'm not really sure yet what I want to do for a career," Rosenbaum said. "I might be going to graduate school sometime later. But this fellowship is a great start."



Howard Rosenbaum '90 will spend next year studying whales around the world. photo by Dave Levi

NEWS BRIEFS

Phi Sigma Sigma Hosts Rock-a-Thon

Today at 5:00 p.m. Phi Sigma Sigma began its Rock-A-Thon, during which the sorority sisters will take turns rocking in a rocking chair until 5:00 a.m. Money they make from sponsors pledging a certain amount of money for each hour rocked will be donated to the National Kidney Foundation and the Utica Food Bank.

From 5:00 to 7:00, the sisters will be rocking to the tunes of WOUR, which will broadcast live from the rocking site. From 9:00 to 11:30, the campus band Ice Nine will play, and from 11:30 to 1:00, entertainment will be provided by a D.J.

All are invited to come "rock with Phi Sigma Sigma." In addition, donations and pledges are still being accepted.

Fund to Provide Summer Research for Students

An endowed fund promoting science research has been established to support Hamilton students for an eight to ten week program of scientific research sponsored by a Hamilton Faculty member. The stipend will be $2000.

Interested students should submit proposals of "exactly what they intend to do during the periods of the grant and how these activities fit into their research and educational plans" by March 30th. Winners will be announced April 10th.

100 Area Children to Participate in Egg Hunt

An egg hunt for children from Clinton and Utica schools will be held Saturday, April 7, from 1:00 to 4:00 p.m. The event, similar to the Trust Treat held on Halloween, is being organized by HAVOC, Circle K, and the Newman Council, under the leadership of Patrice Carello '90.

Over one hundred children will visit each residence hall and society, where they will receive candy and participate in an event. The highlight of the day will be the egg hunt, which will be held at the graveyard and in the quad next to Kirner-Johnson.

Students may still volunteer to help with the event by either helping with the hunt, accompanying the children to different stops, or by operating a station in their residence halls or society house. If interested, contact Patrice Carello or send a note to Egg Hunt through campus mail.

Student Assembly to Post Campus Bulletin Board

The Student Assembly Organizations Bulletin Board near the rock in McEwen has been newly revamped to enhance communication between organizations and the campus community. Organizations will post meeting times, their officers, and upcoming events in the space allotted

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...Applications Continue to Rise

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minority applicants in the pool this year, compared to 418 last year and only 287 the year before. The number of students applying from foreign countries increased moderately, from 280 to 300.

Of those accepted, the Student Admissions Committee hopes to have about 440 to 450 students who commit to Hamilton's Class of 1994. Letters of acceptance will be mailed out next Wednesday. The traditional campus open house for accepted students will be held on April 24 and 25. This has been moved from the weekend to mid-week so that accepted students will be able to attend classes and get a better idea of academic life at Hamilton.

NEWS BRIEFS

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for their group.

Additionally, there will be a notepad posted so that messages can be left for fellow members of organizations. According to John Werner '92, who organized the board, "This board can be taken seriously by the Hamilton community only if organizations take it seriously."

...Sanders Seeks Vermont Congressional Seat

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portional to the amount of money people earn. Sanders sees current legislation to decrease the capital gains tax as foolhardy. "It [the capital gains tax cut] will only benefit the wealthy at the expense of the rest of the population," he said.

Opportunity to make severe defense budget cuts

As the Cold War comes to a close, Sanders sees an opportunity to make severe cutbacks in President Bush's $300 billion defense budget. He feels that money saved from making extensive cuts in the defense spending should be re-routed to education, housing, and environmental protection.

Health care is also an issue Sanders wishes to tackle. He said, "The health care system in this country is basically out of control." Sanders believes that nationalizing the health care system will make treatment available to all citizens, and not simply those that can afford it. Presently, 15% of Americans do not have any health insurance and, according to a recent study, "almost 25% of Americans delayed medical treatment last year because they feared they couldn't afford it."

Sanders fears that "this country is rapidly decreasing into a second-rate industrial power as we lose our manufacturing base." Changes must be made soon, he says.

"We can bring about sweeping change in this country to improve the quality of life for our people," he concluded.

Bill Stern contributed to this story.

Close to Excitement of Cambridge/Boston

Liberal Arts
Premedical Sciences
Computer Science
Theatre Arts

Summer at Brandeis University

Near Eastern and Judaic Studies
Foreign Languages
Legal Studies Internship

Small Classes taught by Brandeis Faculty

Chamber Music Workshop
June 11-June 30
German Study in Augsburg
May 14-July 31
Hebrew Study in Israel
May 21-June 13

Session I – June 4 to July 6
Session II – July 9 to August 10

Information, catalog and application:

Brandeis University Summer School
P.O. Box 9110 Waltham, MA 02254-9110
(617) 736-3424

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Hamilton Takes a Break

Students Travel for Pleasure and Work

JESSICA SOLKY
FEATURES STAFF WRITER

This past week it seems that the familiar faces of Hamilton students have undergone some minor transformations. Many people have returned to the Hill with bronzed faces, drastic haircuts, or appearing well rested. Whether a person spent the week lying on a beach in a tropical haven, traveling with a sports team, visiting with friends from home, or simply relaxing in front of "I Dream of Jeannie" re-runs, everyone has returned with a story or two. Here are the tales of a few students who had unusual Spring Break experiences.

Travels in London

On a plane bound for Europe, Jay Bonham and fellow first year John Hagist put their books aside and prepared for an exciting week of sightseeing in London, England. They stayed in a flat in eastern London with two Hamilton juniors, Karen Daly and Anna Potter, who are currently studying abroad for the semester. Bonham and Hagist took the "tube" (subway) into the city every morning. They went to plays, museums, the tower of London, saw the changing of the guard at Buckingham Palace, and spent some time in the pubs. Bonham felt that the pubs were especially enjoyable because "you meet the people and try the different beers." His favorite anecdote from the trip was when he and Hagist went out for a meal and discovered when the food bill arrived, that they were about a pound short. They were grateful when the owner of the restaurant let them go.

Hamilton musical groups

Several students travelled with programs associated with Hamilton. Jeannine Diddle '93, for example, plays the French horn for the Hamilton brass choir. Together with the college choir, the brass choir spent Spring Break on a tour of the Northeast. They began the trip in Albany, and then travelled to the cities of Montclair, New Jersey; New York City; Mt. Kisco, New York; West Hartford, Connecticut; and Boston.

The groups performed nightly concerts open to the public at churches in each city, and many Hamilton alumni were present at each performance. At the end of each concert, the Hamilton choir sang the school alma mater, and participants commented that a warm feeling was generated when the alumni in the audiences stood up and joined the choir in singing.

During the day, the members of both choirs did some sightseeing in Boston and New York. On the way to West Hartford, students stopped in New Haven to see Yale University. Charles England, the brass choir director, did his graduate work there and took Diddle and some friends on a tour, mainly of the music department.

With the exception of an evening spent in a hotel in New York City, the students spent their evenings in the private homes of alumni and parents of students as well as others associated with the college. Most students felt this was a positive experience. Diddle said, "It was really interesting to hear about life at Hamilton when it was separate from Kirkland College." Host families seemed to care a lot about the college, as Diddle noted that most of the families that hosted the students were "Hamilton families." They had grandparents, parents, and children who all went to the college. As a result, "they had a lot of school spirit, and were quite interested in hearing the latest news about activities and events at Hamilton now," she said.

Overall it was a great experience to travel with the choirs, and Diddle believes it was a good opportunity to become better acquainted with other students.

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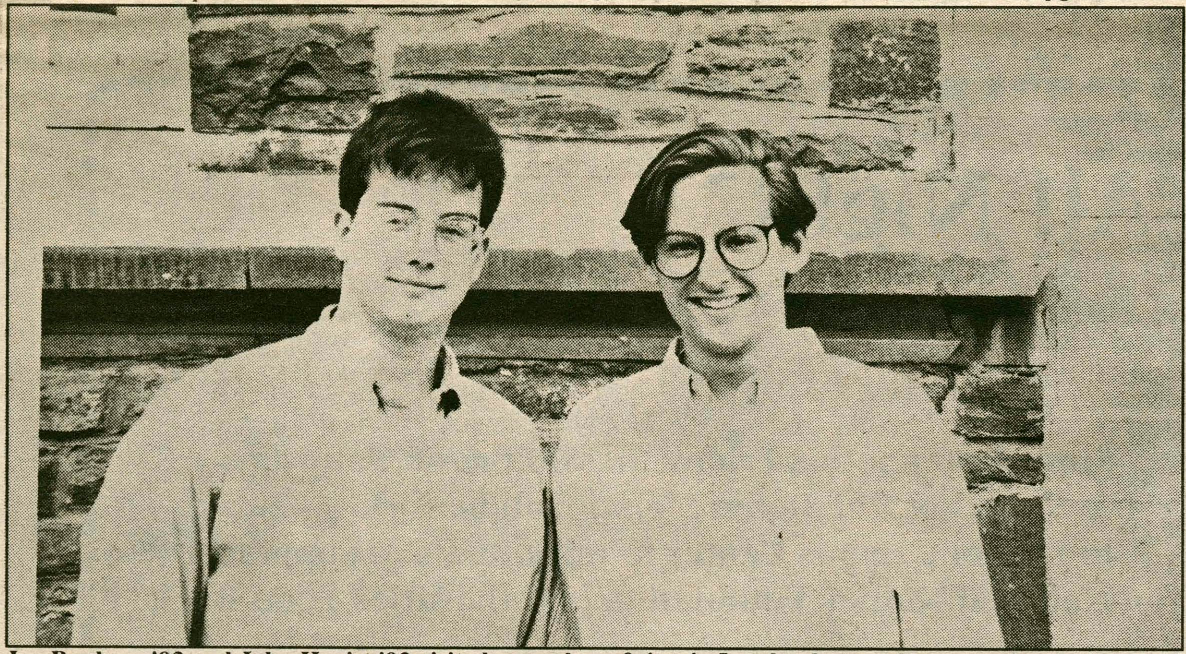


Jay Bonham '93 and John Hagist '93 visited a number of sites in London last week. photo by Dave Levi

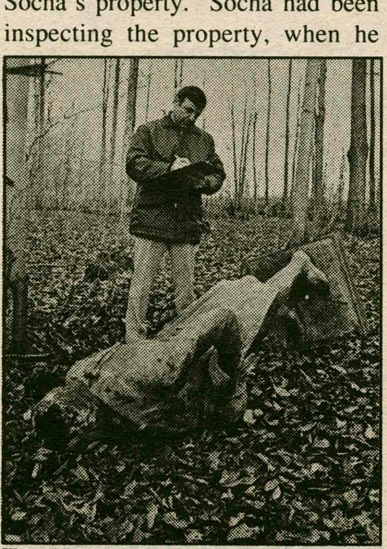
This Week in Hamilton History

DENES HOUSE
FEATURES STAFF WRITER

Ten Years Ago

One of Hamilton College's strangest mysteries came to an end, almost two months after it began, when the statue of Alexander Hamilton was discovered and returned to its pedestal on campus. At 4:30 p.m., April 2, Dean of Students Gordon Bingham received a call from the New York State Police telling him the statue had been located on the farm of Walter Socha in Augusta, NY, a community ten miles southwest of Clinton. Bingham immediately went to Socha's residence to positively identify "the body" and get the statue transferred back to the college.

The statue was discovered in a long abandoned garbage dump on Socha's property. Socha had been inspecting the property, when he spotted tire tracks leading down the path to the dump. It was while following the tracks that he discovered the bronze statue. The police began an investigation to find the guilty party, promising that the culprits would be prosecuted through civil courts. As of this date, they have not been found.



The Hamilton statue was found on a farm ten miles southwest of Clinton. Archives photo

Twenty-Five Years Ago

Sol M. Linowitz '35 was announced as the class of 1965's commencement speaker. Linowitz was the Chairman of the Board of the Xerox Corporation, and later was a co-negotiator of the Panama Canal Treaties. He went on to serve as President Carter's representative in Middle East negotiations from 1979-1981, and as a trustee of Hamilton College from 1969-1985.

Tim Boyd and Pierre Saadeh '90 are two of the 13 medical school applicants this year. photo by Sarah Wayland-Smith

Sizing Up Law and Medical School Applicants

JANE DEGENHARDT
FEATURES EDITOR

This past fall, thirteen Hamilton seniors applied to medical schools and over thirty applied to law schools. Now, in the springtime, the hopes and fears of many of the applicants will finally be put to rest. Though the national competition to be accepted into a medical or law school is extremely tough, both the pre-med advisor and the pre-law advisors agree that Hamilton students fare very well in the applicant pools.

According to the pre-med advisor, Robin Kinnel, Silas D. Childs Professor of Chemistry, five of this year's medical school applicants have already been accepted by one or more schools. The law school applicants are more difficult to account for as chairman of pre-law committee, Robert Simon, Professor of Philosophy contends, "Many law school applicant don't go through the pre-law advisors at all, and the five to fifteen alumni who apply each year are even more difficult to keep track of." Simon estimated that the percentage of students still waiting to be notified by several law schools surpasses 50%, and that the majority of these students will receive their answers in April. Kinnel explained that although, in the past, medical school applicants have been notified as late as August, the majority of these students will also receive notice in April.

Changes in Hamilton applicants since mid 1970's

Kinnel, who served as the Hamilton pre-med advisor for eight years between 1972 and 1980, and was again given the position two years ago, has noted several changes in the applicants over the years. "Lately," he said, "students are scoring less well on the MCAT [Medical College Admissions Test] than they were scoring about six to eight years ago." Kinnel could not identify the cause for the overall decline in scores. Medical school applicant, Angela Olsen '90, suggested that Hamilton students find the MCATs particularly difficult "because they are in the multiple choice format, and the exams given by the science department here are usually in essay question form."

Kinnel has also noticed that medical school applicants have changed to adopt to the "ambiance of the times." Students today are "less ready to make intense commitments right away; often times, this line of thinking is manifested in a student's decision to defer admission to a medical school." In general, students are now more willing to question what it really is that they want to do with their lives.

Indeed, there still remains a small nucleus of students who are determined that "medicine is all they ever want to do," but, according to Kinnel, the relatively stable economy has undermined this very focused attitude to a good degree. The number of medical school applicants has also decreased nationwide since the mid 1970's also because of the increased cost of a medical education, the more frequent malpractice suits, and the publicity given to doctors who are dissatisfied with the medical profession.

Tim Boyd '90 is one of this year's applicants who has always wanted to be a doctor. Having been accepted by several medical schools already, he commented, "The application process is a frustrating culmination to three years of mind-boggling scientific work. A person must truly want to become a physician before they put their time and money toward the application process. However, when it is over, and you get accepted, it all seems worth it."

Both the medical and law school applicant pools appear to be getting more and more diverse as time goes on. Simon explained that the average law class is currently composed of 35% to 40% women. He mentioned that the Hamilton women who apply to law school tend to have better credentials than the men, but apply at a lower rate. Kinnel explained that "women at Hamilton currently apply to medical schools to the same degree that they populate the science

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...Students Move Toward Professions in Law and Medicine

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courses here, roughly 30% to 40%." Simon and Kinnel agreed that the law and medical school applicants are also becoming more diverse in terms of socio-economic backgrounds, race, and capabilities.

Application process is tedious, but "straightforward"

Kinnel called applying to medical school "a reasonably straightforward process," but one that involves a lot of paperwork. Grades are the most important factor taken into consideration by the schools, although MCAT scores, activities, and the pre-med advisor's letter of recommendation count some as well. The letter of recommendation, the result of a one hour interview with the applicant, individual professor recommendations, and input from peers, may be interpreted on a scale of one to four, one being the most favorable recommendation.

Medical school applicant Pierre Saadeh '90, said he believed that recommendations were more the result of a "personality contest" than anything else. In this sense, he feels that the application process is "too personal." At the same time, however, Saadeh maintained that the "competitiveness of the process makes it a highly capricious one."

Pre-law advisors, who consist of Associate Dean of Students, Lewis Burkley, Director of the Career Center, Gene Roche, and several representatives from the different academic departments, do not play the same part in composing recommendations as the pre-med advisor does. Instead, the pre-law advisor's role is mainly to give the applicants advice. The pre-law advisors communicate closely with the nation's law schools, and thus are able both to inform students of the programs available at different law schools and to inform the law schools about Hamilton. Law school applicant Stephen Musselman '90, commented on the help that advisors supply, "While I could have applied to schools without them, the pre-law advisors made the process a lot easier for me."

Simon explained that a pre-law student with a "B" average and a decent LSAT [Law School Admissions Test] score has a pretty decent chance of being accepted into law school. While the MCAT scores may be going down at Hamilton, the LSAT scores are reported to be going up. Again, the advisors were unable to account for the change. Law school applicant Valerie Hing '90, suggested that the improvement in LSAT scores at Hamilton is a "reflection of the national trend more than anything specific to Hamilton."

Too high of a price to pay?

Students agree that the cost to apply to medical and law schools is astronomical. Most medical school applicants apply to between five and twelve schools, while most law school applicants apply to about ten schools. Taking into account MCAT or LSAT processing fees, postage, application fees, and transportation expenses, a student can expect to pay, at the bare minimum, $100 per school. One can easily spend $1000 before he or she ever steps foot inside a medical or law school classroom. Saadeh reasoned that a medical education is an investment since a career as a doctor eventually pays off. He called $150,000 a "fair price" for a medical school education.

Kinnel and Simon promised, "Students who cannot afford to apply to schools can waive the application fee, and receive large loans for their educations." Kinnel insisted, "Those who really want to go to medical school will go to medical school."

Paul Petruzzi '90, a law school applicant, said that applying was more costly than he had expected. In order to maximize his choice of schools to go to, Petruzzi applied to 21 law schools, and paid a total of $900 in application fees alone. He said he felt that applying to law school was "an impersonal process because few of the schools even bother to interview students." Medical schools differ in that they rarely grant an applicant admission without interviewing him or her first.

One of the primary results of the increase in tuition for medical and law school is the increase in applications being sent to state schools. One law school applicant stated her point of view: "The state schools are very good schools as well as being cheap; as a result, the state schools are becoming more and more competitive." This viewpoint was also shared by many of the medical school applicants. Virtually all of this year's applicants applied to the Upstate Medical Center at Syracuse University.

Going to Hamilton helps

Kinnel mentioned that eleven out of the twelve students who applied to medical schools last year were accepted. He promised that although only five students have been accepted so far this year, "there will be more." Gene Roche, pre-law advisor and Director of the Career Center, contended that although he is unable to give an exact statistic, he estimates from past experience that between 90% and 100% of the applicants with averages of "B" or better will be accepted.

According to Roche, Hamilton students have been getting accepted at top-ranked law schools in the past two years than ever before. He said that "recruiters for law school feel Hamilton students are stronger writers than students from Hamilton's competitors." Hing, who has already been accepted to several of the country's top ranked law schools, said that her Hamilton education has helped her to get through the process of applying: "Because Hamilton is so small, students develop a special kind of an attitude, a feeling of greater self-worth, that helps them to take risks when applying." She said she believed that the confidence given her by Hamilton would help her to fare as well as possible in law school.

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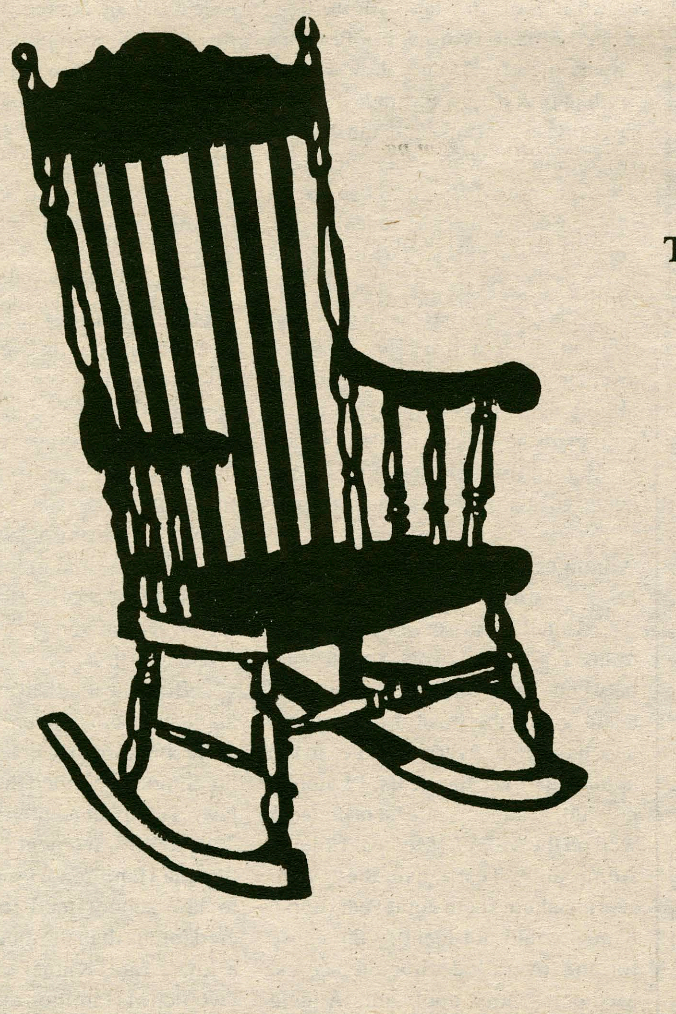

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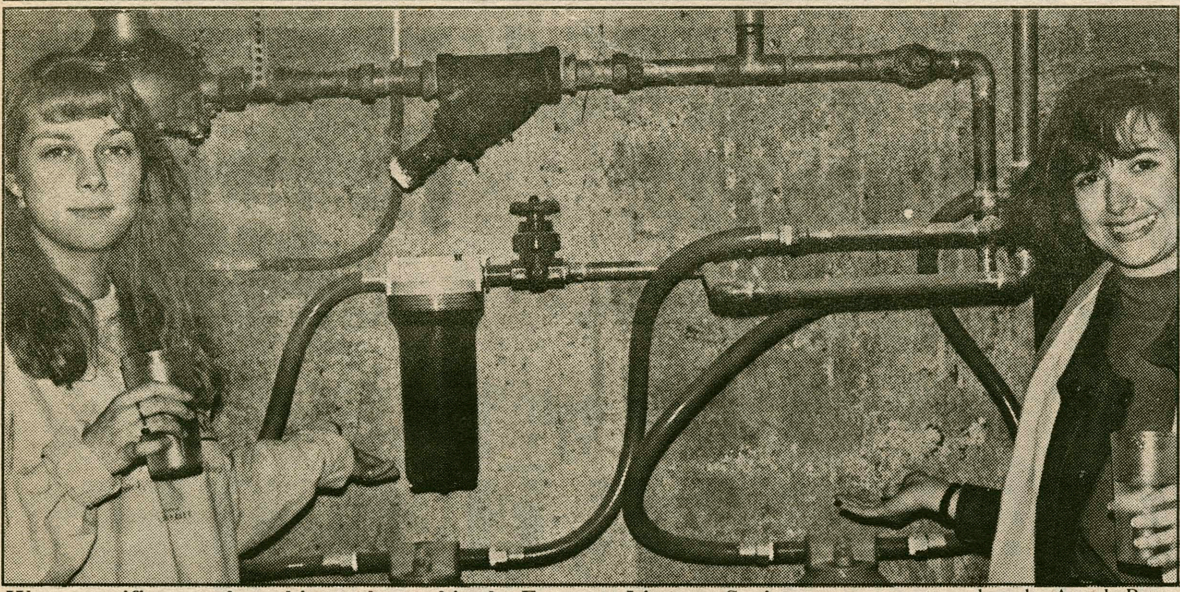

Water purifiers, such as this one located in the Emerson Literary Society, are deemed expensive and ineffective by Leland Cratty, Hamilton Professor of Chemistry. photo by Angela Ryan

Campus Tap Water Seen Under the Microscope

DIANA BUCHANAN
FEATURES STAFF WRITER

Although reports on the water situation on campus have stated that it is indeed safe, many students remain unconvinced, and use as little tap water as possible. Those who are tired of buying their own bottled water have opted for water purifiers, but their effectiveness is questionable.

The principal source of the water on campus is the Hinckley Reservoir, which feeds from the Adirondack forests. Sedimentary particles composed of wood bark, called tandin, are not always sufficiently filtered out, and become suspended in the water. It is this tandin that lends the water its rather unpleasant taste. The calcium carbonate deposits lining old pipes may also contribute to dirt particles in the water, because deposits tend to flake off when the water runs through the pipes.

Purifiers: "Not a viable option"

Those students who opt for purifiers are typically under the impression that the purifiers filter out any suspended sediments remaining in the water. Leland Cratty, Professor of Chemistry, explained that purifiers are "not a viable option because they basically are just activated charcoal." Placed on the water tap, purifiers do improve the taste of drinking water, but they are quite inefficient since the filtering process is very slow. Only by boiling the water can one remove the trihalomethanes and decrease the chlorine content. Cratty further criticized purifiers, which cost approximately $200 each, saying that they are an expensive investment that do little more than "make a more aesthetically pleasing material."

Water is murky, but safe

Although the murkiness of the Utica water may not be as aesthetically pleasing as the appearance of other waters, Cratty said that "it is not harmful to our health." And, despite the rather acrid taste, Arthur Jewett, Director of Physical Plant, said that our water is "on the average, better than most water supplies in the country."

The local public water supplier is forced to abide by certain New York State laws which regulate water quality standards. The most important criterion is that the water be free of bacterial diseases such as cholera and typhus. In order to sufficiently disinfect the water, ozone can be put into the water supply to kill the bacteria and bugs. However, this method is very expensive, and is not effective over a long period of time. According to Cratty, chlorination is a more effective means of sanitizing the water because it "maintains a residual against harmful bacteria for an extended period of time."

Water has trihalomethanes

The process of chlorinating the water causes trihalomethanes to form. These methanes are composed of an organic molecule called chloroform (Cl_3H) which, according to Cratty, was once used as an anesthetic in hospitals, and sold as an over-the-counter drug. The notion that chloroform is a carcinogenic material and may be hazardous to our health has caused a great deal of public anxiety. But, according to Cratty, the carcinogenic effect of chloroform should not be of great concern, since "the amount

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Professor Profile: Robert Paquette

RICK SKINNER
FEATURES EDITOR

Robert Paquette, Associate Professor of History, has taught at Hamilton since 1981 and received tenure in 1988. Specializing in the history of the Western Hemisphere, specifically the comparative study of slavery, Paquette has become a most popular professors on campus.

Paquette teaches several courses in his department, including a section of Foundations of Modern Society, classes on United States and Latin American history and on political thought, and seminars on subjects ranging from the Old South to the comparative study of slave systems. He described himself as an interactive teacher, and said that he has "been told that [he is] demanding, but fair."

Paquette said that there are some faculty members at Hamilton "for whom [he] has a great deal of respect." He considered his department to be "a very solid department" and "young and dynamic," whose members are eager to be "both teachers and scholars." He saw Hamilton as "a very secure and womblike place" and noted that it "does more to make school comfortable for students than any other college [he knows] of." He gave the college's outlays for visiting speakers, social events, and facilities as examples of this. He remarked that while many Hamilton students "lack self-confidence, motivation, and self-discipline," he believed that they are "on the whole, good."

Published work

Paquette's interest in slavery has

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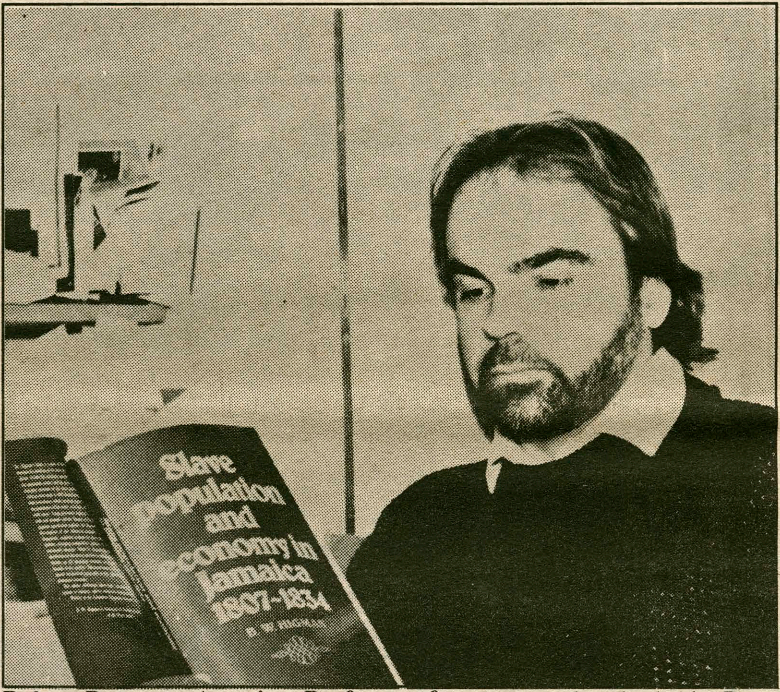

Robert Paquette, Associate Professor of History, has been teaching on the Hill for nine years. photo by Anglea Ryan

...Spring Breaks Vary

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Sports Teams

Musical groups were not the only ones to travel for Spring Break. Many athletic teams went south for spring training and tournaments. The women's lacrosse team participated in a tournament in Maryland during the first weekend of break. The softball team journeyed to Myrtle Beach where they had practice, and played several games against teams from other schools that traveled with them. The baseball team went to Cocoa Beach, Florida. With only one day off, the team had a busy schedule that included practice and games each day.

According to senior Nate O'Steen, a member of the baseball team, there was a noticeable strengthening of team spirit: "Everyone got to know everyone else by playing so many games and spending time together in a foreign environment (outside of Hamilton) where the team members are the only people you know." O'Steen felt that players improved both individually and together as a team.

One of the highlights of the trip for O'Steen, as well as the other players, was when eight or ten Hamilton students showed up to support the team. The students were spending their break in Daytonabeach, about an hour away, and decided to drive to Cocoa Beach to watch a game.

Coincidence in Colorado

One Hamilton student encountered a small-world story while skiing in Vail, Colorado with her family. Kathryn Akers '93 got on a chairlift with a young man of about twenty-five, who was carrying a backpack full of granola and blueberry muffins. They began talking, and when Akers mentioned that she went to college in upstate New York, the man seemed especially interested. He asked her what town her school was in. When she said a small town called Clinton, the man interrupted her and blurted out, "Hamilton College! I lived in Clinton the first eighteen years of my life. I used to work at the Hook Line and Sinker restaurant." The man explained that when he got bored with Clinton, he headed for Colorado, and is now selling hotdogs on the top of Vail Mountain.

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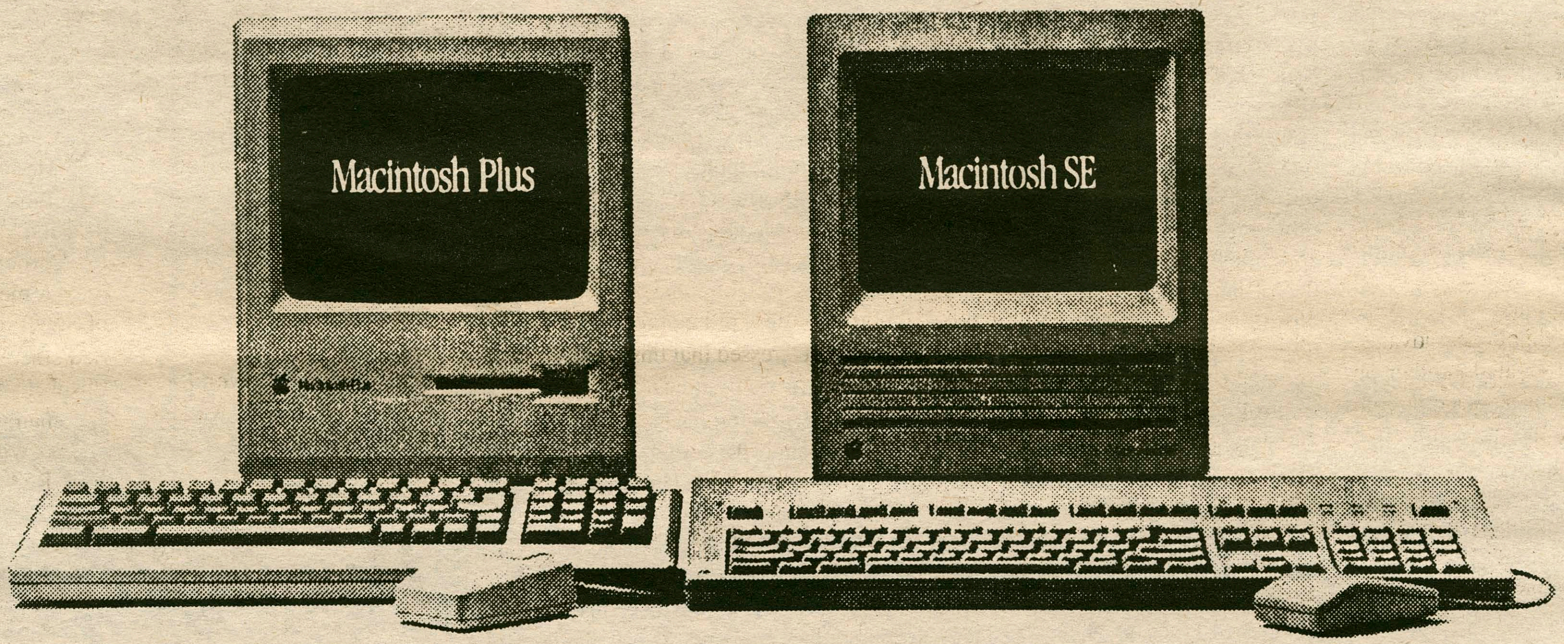

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Barbara Kabot, Nurse Practioner in charge of gynelogical treatment at Hamilton, explained that a series of checks must be made before the "morning-after" pill can be dispensed. photo by Sarah Wayland-Smith

The "Morning-After" Pill Dispensed as a Last Resort

Don Rogers
SPEICAL TO THE SPECTATOR

Until recently, the only contraceptive devices available for women were spermicidal foam, the "Pill", the IUD, the diaphragm, and the contraceptive sponge. A few years ago, however, technological advances in birth control created another option, and this option has become commonly known as the "morning-after" pill.

The most commonly used "oral contraceptive" of this type is Ovral, which is something like a double dose of birth control pills. It contains high doses of estrogen which, in a manner that is not completely understood, prevents implantation of the fertilized ovum in the uterus. Ovral must be prescribed within 72 hours of intercourse (preferably within 48 hours) in order to be most potent.

The effectiveness of the pill is widely debated. Some estimates are in the 70% range, while others go as high as 99%. However, the consensus is somewhere in the 90% range when the pill is taken within the 72 hour limit.

Here at Hamilton the "morning-after" contraceptive has been available for a number of years, and enjoys a low profile existence, probably because it is not widely used and because the decision to take it is a highly personal one.

How pill is dispensed

A woman cannot just walk into the Health Center and request this pill. Women who fear they may be pregnant, either because no birth control was used during intercourse or because birth control failed, must be "approved" for the pill. They meet with Barbara Kabot, who is in charge of gynecological treatment here at Hamilton. Kabot proceeds to take a case history of the patient, do a pregnancy test, and finally perform a full pelvic exam. (The reason for these measures is to ensure that the medication is safe to consume; for example, the pill might be dangerous to those with high blood pressure or those who already cannot take birth control pills.) If the light is still green after these tests, Kabot will counsel the woman concerning the advantages and disadvantages of the pill. In most cases, side effects such as nausea, vomiting, and breast tenderness will result. Also, if the pill fails to stop pregnancy, there is evidence that the resulting child may be born with deformities (there are no statistics to substantiate this however). After these safety precautions have been taken, the potential user must then sign a form stating that all the aforementioned information has been thoroughly explained to her and that she understands it. Only then can the "morning-after" pill be prescribed.

Kabot stressed that this pill here at Hamilton is only used as an emergency measure: it is the kind of thing that should only have to be used once. If a woman kept coming back to get another pill, then the solution would not be the pill, but counseling.

Not well known on campus

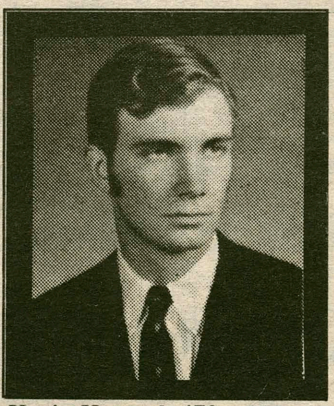
It was difficult to gather opinions about the pill's use at Hamilton, because the pill has such a low profile here at the college that very few people are even aware of its existence. For example, *The Spectator* phoned the Dean of Students Office for comment, yet was told that the office did not know of the pill. However, most women, when questioned about the medication, were in favor of it.

Kabot herself would not offer any personal views in favor or against the pill's use because it would be "unethical" to give a viewpoint when she is counseling women about use.

Alumni Spotlight: Kevin Kennedy

Diana Buchanan
FEATURES STAFF WRITER

Kevin Kennedy, this week's Alumni Spotlight, graduated from Hamilton in 1970, and was recently named a Charter Trustee. He just ended his 4 year term as an Alumnus Trustee and is a past president of the Northern New Jersey Alumni Association. At Hamilton, there is a President Trustee, 23 Charter Trustees who serve for six years each, and 12 Alumni Trustees who serve for four years each.



Kevin Kennedy '70.

According to President Payne, Kennedy, "a very multi-dimensional person," is supportive, thoughtful, and extremely generous with his time and money to the college. "A central actor in our fund raising," as Payne put it, Kennedy is chair of Major Gifts for the forthcoming capital campaign. He was also one of the principal organizers of last year's move to endow a professorship in honor of Sidney Wertimer, Robert W. and Marjorie McEwen Professor of Economics.

School years and beyond

At Hamilton, Kennedy was a renowned goalie for the hockey team, and he majored in art. He also participated in soccer and dramatics, and was a member of the Alpha Delta Phi fraternity. From 1970-71, he was with the U.S. Army National Guard, and joined Morgan Guaranty Trust Company in 1971. He completed the banking training program and worked as a junior lending officer in a domestic banking group.

In 1972 Kennedy attended Harvard Business School and graduated with an MBA degree in 1974. He then joined the Corporate Finance Department of Goldman, Sachs & Company in July 1974. He became a Vice President in 1978 and a Partner in 1984. He is responsible for, among other things, client coverage of approximately 30 companies. He is experienced in public offerings, mergers and acquisitions, and general financial advisory matters. He also shares responsibility for recruiting for the investment banking division of and for administration of the Corporate Finance Department.

A member of the Harvard Club of New York, Kennedy has been married since 1971 to the former Karen Elizabeth Andresen, and has two sons, Coleman, 11, and William, 7. He resides with his wife and family in Glen Rock, New Jersey.

...Prof. Paquette

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dominated his published work. He recently published his first book, *Sugar Is Made With Blood*, about one of the largest slave and free black revolts in the New World, a rebellion which took place in Cuba in 1844. The book examines the political and diplomatic dimensions of the crisis as well as the slave society of Cuba. He is currently working on his second book, for which he recently received a major grant, about the largest slave revolt in the history of the United States, in Louisiana in 1811, about which virtually no research has been done. He has also published several reviews and essays.

Paquette was born and reared in Wellsville, New York, a small town in the southwestern part of the state. He attended Bowling Green University in Ohio on a basketball scholarship. Playing Division I basketball soon made him "give up any notions of playing in the NBA." He graduated in 1973 and received his master's degree in 1975 at the same university. He earned his PhD at the University of Rochester in 1982. Hamilton was the first college he applied to for a position, and he was, as he said, "lucky enough to get it."

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Questions? Call Meagan (859-0445) or Carolyn (853-6853)

...Cratty Assesses Water

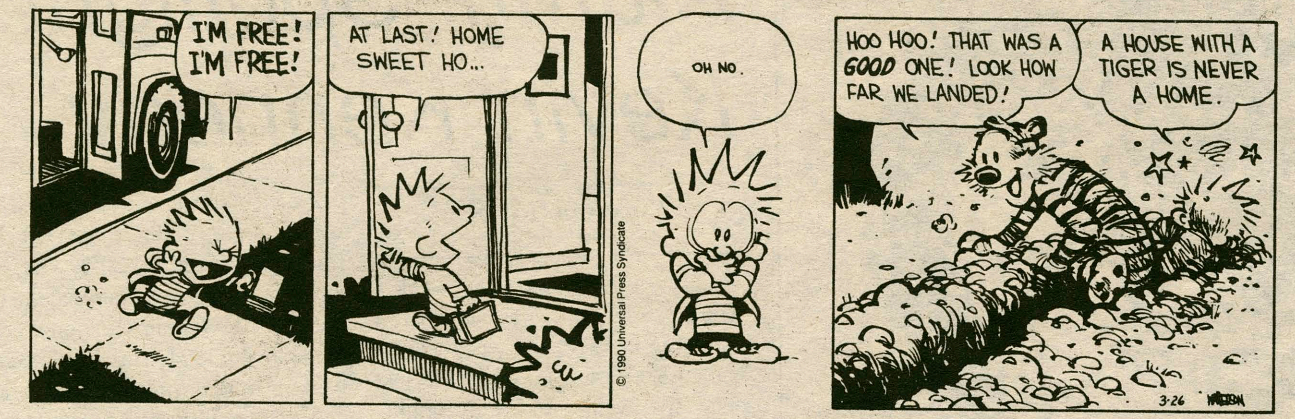
continued from pg. 7

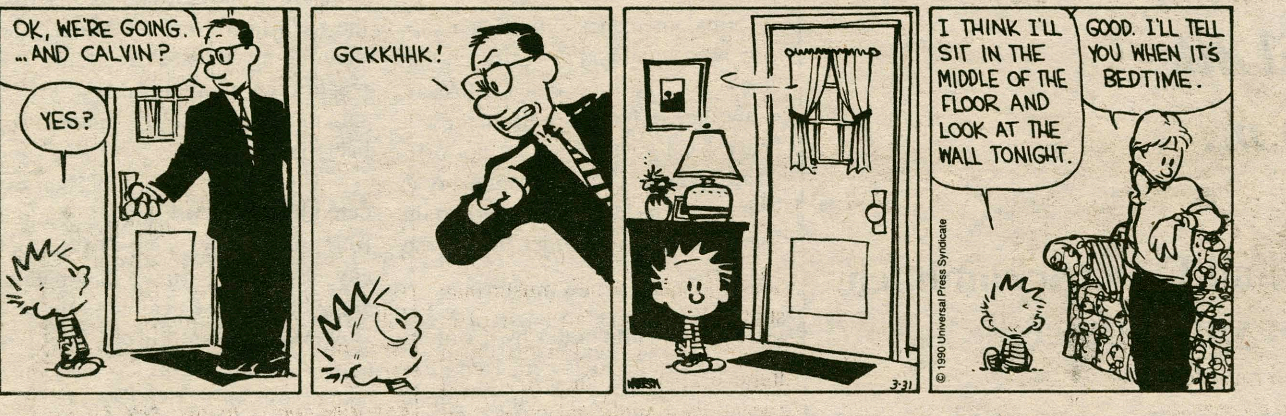
of trihalomethanes in the water supply is so small and insignificant that there is very little danger." As of now, the levels of chloroform present have been guessed at, but not officially stated. The water company is compelled by law to maintain certain chlorine levels in order to kill the bacteria.

Hamilton chlorinates own water

According to Jewett, Hamilton does its own chlorination to further ensure that the water is bacteria free. By the time the water has traveled from Utica along Route 12B, across the field near Norton Avenue, and then along Bristol Road until it reaches our pumping station, Jewett said there is only a ".03 residual" of bacteria left.

The city of Utica has been ordered by New York State to build a filtration plant which will filter out any suspended particles and materials which cause trihalomethanes. However, the plant will cost approximately 40 million dollars, and may take up to four to five years to construct.





Quotable Quotes

PAUL PETRUZZI

"Don't break down here. It'd be like a death sentence."
-Bob Staub '90, while passing through NYC on the Cross Bronx Expressway on the way to Westhampton Beach.

"Now we get into the menstrual cycle. I'm gonna need my pointer for this. Oh my God, I haven't lost my pointer, have I?"
-Professor Gescheider, in Brain and Behavior.

"Kant is a good guy to take to Fort Lauderdale next week."
-Professor Blackwood, with some pre-Spring Break advice in Philo 203.

"I've always wanted to put a tattoo on Prof. Tobin's bald head ... something with wings."
-Professor Jean D'Costa, Creative Writing 419.

"I want to marry Fred because Fred has a really nice spear."
-Professor Raybeck, Anthropology 254.

"I love creeps."
-Professor Lew Burkley explaining his attraction to a type of landslide. Oh, those crazy geologists.

"You gripe together, you fight together, you drink beer together, and you chase girls together."
-Professor Ivan Marki.

"Can you rock all night? Phi Sig can!"
-Advertisement for their rocking chair fest. Interpret it any way you want.

"I'm sorry sir, this is not your registration. This is an unpaid parking ticket."
-Oneida County Sheriff to Steve Reynolds '93 and Glen Davis '92, on their failure to produce the proper documents for the car they were driving.

"That ought to be a comedy/horror movie. Wally Bressler has got a brief case."
-Anonymous student at breakfast in Commons.

"Congratulations! You have been chosen as one of the elite few who will serve on the Senior Week Committee."
-Douglas P. Hines, Senior Class President, '90, in a recent letter to select seniors. Elite???

"In Special Places the key makes things happen."
-Narrator's voice in an ad for female dolls that perform domestic activities when a six-inch key is repeatedly thrust into their bases.

"Without society, we would eat and screw all day and all night."
-Professor Dennis Gilbert, Sociology 101. Wow! What a great excuse for ending society!

"Use caution — Remember, your friends are down there!"
-Warning label above the control panel of an automatic boarding ramp at Chicago's O'Hare Airport. O.K., so what if the guys driving these things around don't have any friends?

"I do too cry! I cried during "Wall Street" when that guy lost his job."
-Senior Econ. Major, Sharon Walker.

"I'm hot, sticky sweet, from my head to my feet."
-Richard Skinner '92. The guy sounds like an ice cream sundae topping.

"I cannot, for obvious reasons, accept anonymous nominations for the Commencement Speaker."
-Sid Wertimer to members of the Senior Class.

"My next car is going to start."
-Buz Bedford '92, laying down the guidelines for his next auto purchase.

Professors Show Off

The Emerson Gallery announces the opening of the exhibition *Prototypes and Queries: Constructed Photographs, Sculpture and Installations* on March 31, 1990. The exhibit will contain constructed photographic works by Darrell Matsumoto, Assistant Professor of Photography and Video, and sculpture by Brian Bolden, Visiting Assistant Professor of Drawing and Sculpture.

Matsumoto and Bolden will give a slide lecture at 3 p.m., Saturday March 31, in room 305 of the Christian A. Johnson Hall, followed by a reception in the Emerson Gallery. Both the talk and the reception, sponsored jointly by the Hamilton Student Arts League and the Emerson Gallery, are free and open to the public. *Prototypes and Queries* will be accompanied by a catalogue with an essay by John Wordon, Director of the Pyramid Arts Center for Visual and Performing Arts in Rochester, NY.

Of his sculpture and installations, Bolden states,"I feel that the function of art is to confront and [question] cultural norms. Art should have a purpose beyond the artist, focusing on the human condition. I am concerned with the relationship between culture and nature."

"Currently my work deals with the processing and packaging of nature," says Bolden. "I use animal and industrial information in the 'kit' context as a basic language for exploring a mediated natural history. The kit provides access to the imagery by referring to participation through assembly, suggesting the idea of toy. It is through the politics of presentation and representation that I focus on our culture's assumption that this 'natural' experience is original."

Bolden, a Clinton resident, holds a B.S. in Art from the University of Wisconsin, Madison, and a M.F.A. in Sculpture from Rhode Island School of Design in Providence (RISDY). Prior to teaching at Hamilton, Bolden was an instructor/lecturer of art at both RISDI and the University of Alaska, Fairbanks.

His sculpture has been included in the following exhibitions: *Ceramics Invitational*, The Cooper Gallery, Manalapan, FL; *54th Annual National Art Exhibition*, Cooperstown Art Association, Cooperstown, NY; *Master of Fine Arts Thesis Exhibition*, Providence, RI; and the *Young Artist Exhibition*, Watermill Museum, Northampton, NY.

He has also participated in the *University of Alaska Faculty Exhibition*, Anchorage Museum of History and Art, Anchorage, AK; and in a solo exhibition entitled *Vessel Icons*, University of Alaska-Fairbanks, Fairbanks, AK. Bolden's work can be found in the Permanent Collection of Peirsol Architects, Fairbanks, AK, among others.

Matsumoto comments, "I make 'pictures'... I believe the process of picturemaking has no bounds; by integrating various media, disciplines and concepts, the possibilities are limitless. I construct images, an additive process- what happens when a picture expands to a third dimension?"

"The picture is a view, a viewpoint, an expression. What we think we see is merely the first reading," explains Matsumoto.

"The expression, the idea, is defined as a 'picture.' ...I use visual and literary strategies in the making of my 'pictures.' I am concerned about not *what* we look at, but *how* we look at it. The picturemaker measures himself in the world and slips into the studio to reconstruct what was observed."

Matsumoto, a Utica resident, received his B.F.A. in Photography from the University of Hawaii at Manoa, Honolulu, and his M.F.A. from RISDI, where he was also awarded a teaching fellowship.

Prior to his appointment at Hamilton College, he taught at the University of Connecticut, Storrs; the University of Vermont, Burlington; Bristol Workshops in Photography, Bristol, RI; Community College of Rhode Island, Warwick; and Rhode Island School of Design RISDI.

Matsumoto's photographs have been shown in several group exhibits. Selected exhibitions include: *Printed Image*, Graham Horstman Gallery, Denton TX; *Magic Silver Show*, University Galleries, Murray State University, Murray, KY; *Recycled Imagery*, Pyramid Arts Center, Rochester, NY; The Society for Contemporary Photography, Kansas City, MO; and *Artworks Photography Exhibition*, Artworks Gallery, Hartford, CT.

In addition, Matsumoto has participated in these shows: *Alternatives 1988, National Juried Traveling Exhibition*, Athens, OH; Temple Habonim Gallery, Barrington, RI; *The 2nd Atlanta Photo Salon*, Nexus Contemporary Art Gallery, Atlanta, GA; *The Constructed Photograph*, Hera Cooperative Gallery, Wakefield Gallery, RI; *New Faces*, Allen Street Gallery, Dallas, TX; and *Contemporary Young American Photographers*, Madrid, Spain.

Matsumoto has had several one-person exhibits at the following locales: Steuben Park Gallery, Utica, NY; Silver Bullet Gallery, Providence, RI; Constructed Photographs, Honolulu Academy of Arts, HI; Millhouse-Bundy Performing and Fine Arts Center, Burlington, VT; La Serre, Providence, RI; and PDQ Gallery, Providence, RI.

His work has been included in the collections of the Society for Contemporary Photography, Shawnee Mission, KS; Contemporary Arts Center, Honolulu, HI; RISDY; University of Hawaii at Manoa; and Honolulu Academy of Arts, HI.

Prototypes and Queries: Consructed Photographs, Sculpture and Installations will remain on view at the Emerson Gallery through April 29. The gallery is located in Christian A. Johnson Hall on the Hamilton campus, and is open Monday through Friday, 9 a.m. to 5 p.m., and Saturday and Sunday from 1 to 5 p.m. Further information is available at 859-4396.

photo by Sarah Wayland-Smith

Art Professors Matsumoto and Bolden will open their exhibit in the Emerson Gallery on Saturday, March 31

Semba Kokun, Japanese Musican will perform in Wellin tonight at 8:00

Jammin' in Japanese:

The Different Series

The 1989-90 Different Series at Hamilton College will conclude with a concert of Japanese traditional music for shamisen, voice, and kotsustumi (hourglass drum), performed by Semba Kokun, on Friday, March 30 at 8 p.m. in the Hamilton College Chapel. The music will include a collection of interludes (aikata) from the kabuki theater, several nagauta (long songs), and a commercial song from c. 1800. A brief introduction to the music will be presented at the performance by Kokun, Kazuko Tanosaki, Lecturer in Music at Hamilton, and E. Michael Richards, Assistant Professor of Music at Hamilton.

Semba Kokun, who currently resides in Tokyo, began her study of kotsutsumi with Iemoto Semba Kouyou, and of nagauta with Kineya Rokutarou in 1967. She has also studied taiko drum and fue (Japanese flute). Kokun has acquired the highest performance licence in both shamisen (1972) and kotsutsumi (1976). In 1975 she graduated from the NHK Hogaku Ikusei-kai (school of Japanese traditional music). Kokun has three times presented concert tours throughout the United States and Canada in 1978, 1988 and 1989, and has presented annual seminars with Professor William P. Malm at the University of Michigan since 1985. As a result of one of these tours, she has received honorary citizenship from Dallas, Texas in 1988. Semba Kokun has taught at the Hogaku-Hayashi School at the Yomiuri Japan Cultural Center at Hachioogi since 1984. Her current tour of the United States takes her from the University of Michigan, to Mt. Union College (Alliance, Ohio), to Hamilton, to Simon's Rock of Bard College (Great Barrington, MA), to Lafayette College (Easton, PA), and on to Los Angeles and Hawaii.

Richards and Tanosaki, who are heavily involved in performing and promoting Japanese new music, plan to study in Japan next fall as part of an NEA sponsored United States-Japan cultural exchange. They discussed the necessity to study and understand Japanese traditional music in order to properly understand Japanese new music. They also discussed new and different teaching methods for performance which they will hopefully be bringing back to Hamilton.

The shamisen is a three-stringed, plucked lute which probably has the greatest variety of uses of any Japanese traditional instrument (both in the past and at the present); it is believed to have been first introduced into Japan around 1562 near Osaka.

continued on pg.15

*Art*icle

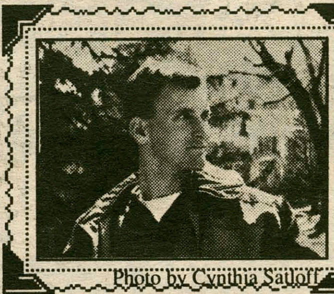


Photo by Cynthia Satloff

Roger Wentz '90

Economics major and Studio Art minor Roger Wentz is this week's *Art*icle pick. Currently enrolled in Photography Workshop, Wentz has also distinguished himself in drawing and painting. Wentz recently won honorable mention for his work in *Photographers' Forum* magazine's Best of College Photography contest. His work will be included in *The Best Of College Photography*, a book to be published this year. Recently acting in a television commercial for the United States Marine Corps, Wentz will be commissioned as a Second Lieutenant in the USMC in May. On campus, Wentz plays rugby and is Co-Editor-in-Chief of *Roots In The Glen*.

Likes: Bermuda, *Late Night with David Letterman*, fishing, Nixon

Dislikes: stale beer, wet wool, foot rot

Favorite photographers: Arnold Newman, Ansel Adams, Judith Wentz

Favorite sports teams: NY Giants, NY Mets, Charlotte Hornets

Choirs Conclude Concert Tour

Rebecca Downing
A & E Staff Writer

On Monday, April 2, at 8:30 p.m., the Hamilton College Choir and the College Hill Singers, both directed by G. Roberts Kolb, Associate Professor of Music, and the Hamilton College Brass Choir, directed by Charles England, Lecturer in Tuba, will give a joint concert in Wellin Hall of the Schambach Center. The groups will perform fresh from a ten-day tour throughout New York, New Jersey, Connecticut, and Massachusetts.

The Hamilton Choir has performed throughout the United States and in Europe, and has both commissioned and premiered new works. Kolb hails from Occidental College and the University of Illinois, and is a winner of the Julius Herford Dissertation Award. In addition to his teaching and choral duties, he also served as Acting Dean of Students from 1987 to 1989.

The Choir will perform a selection of pieces drawn from their tour repertoire, which consists of: *Der Gesang zum Liebchen* and *Abendlied,* by Johannes Brahms, *Triolett,* by Robert Schumann, *Die Nacht,* by Franz Schubert, Milhaud's *Babylone,* Norman Dello Joio's *Song of the Open Road, Psalm 67,* by Charles Ives, *Hail Mary,* by William Dawson, the Quaker hymn *How Can I Keep From Singing?,* and an arrangement by Robert Cormier of the American folksong *Yankee Doodle.*

Several of the choir's pieces contain solos. The Milhaud piece will feature either Janene Howard or Sarah McDermott, soprano, and Daniel Lynn, tenor. The Dello Joio piece will feature either Donna Goebel or Frank Iuorno on trumpet, and either Daniel Granof, tenor, or Miriam Kornhaber, alto, will perform a solo in the Quaker Hymn.

The College Hill Singers also plan to perform choice pieces from their tour repertoire: *Plaudite, psallite,* by Gabrieli, *Ave Maria,* by Josquin Desprez, *In hora ultima,* and *Gallans qui par terre,* by Orlando di Lasso, *Deutsches Magnificat,* by Heinrich Schütz, *Alas, What Hope of Speeding,* by John Wilbye, and *Ancor che col partire,* by Cipriano de Rore.

The Brass Choir was founded in 1959. England, a professional tubist, is a member of the Catskill Brass Ensemble and the Northeastern Pennsylvania Philharmonic. He has performed at the Aspen Music Festival and with the New Haven and New Jersey Symphonies.

The Brass Choir will perform *Fantasia,* by Adriano Banchiero, *Providebam Dominum,* by Orlando di Lasso, *Allegro,* from Handel's *The Water Music, Scherzo,* by John Cheetham, and *Hail Colombia* from *The American Brass Band Journal,* by G. W. E. Friederich.

Further information about the concert may be obtained at 859-4331.

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Students Dance Away

The week before break, members of the Hamilton Dance Department traveled to Lexington, Kentucky, to participate in the Southeast Regional American College Dance Festival.

The festival provides the opportunity for college dancers to learn from professional dancers through technique classes and guest performances. Hamilton students participated in a variety of classes including ballet, modern, jazz, African, Flamenco and Yoga.

Colleges from all over the country also presented innovative choreography to be adjudicated by professional dancers/choreographers. These colleges were then selected for the Southeast Regional Gala Performance.

Hamilton students were selected to perform *Threads,* originally choreographed by Elaine Heekin and Bruce Walcyzk. The score was composed by Richard Lloyd, along with poetry written by David Lloyd and sculpture created by Kim Waale.

Threads was one of the eight pieces selected to appear in the gala performance. The following students of the dance department represented Hamilton at the festival and in the performance: Anne-Marie Anthony '90, Jeanine Basmajian '92, Laura A. Blake '90, Chris Carrsyn '90, Barb Hughson '90, Noel MacDuffie '90, Kara Masters '91, Jen Norton '90, Janet Olsen '90, Jennifer Schneider '92, and Charles M. Thompson '93.

The Hamilton Dance Department has participated in the American College Dance Festival for the past five years. Dance professors Elaine Heekin and Bruce Walcyzk have found it to be a rewarding experience both for students and for themselves.

Choreographer and professor Bruce Walcyzk commented, "I felt it was a great success. Classes were excellent and I enjoyed teaching. I was very impressed with the skill level and ability of our dancers as compared to other schools." Heekin and Walcyzk will most definitely continue to bring Hamilton students to the American College Dance Festival in future years.

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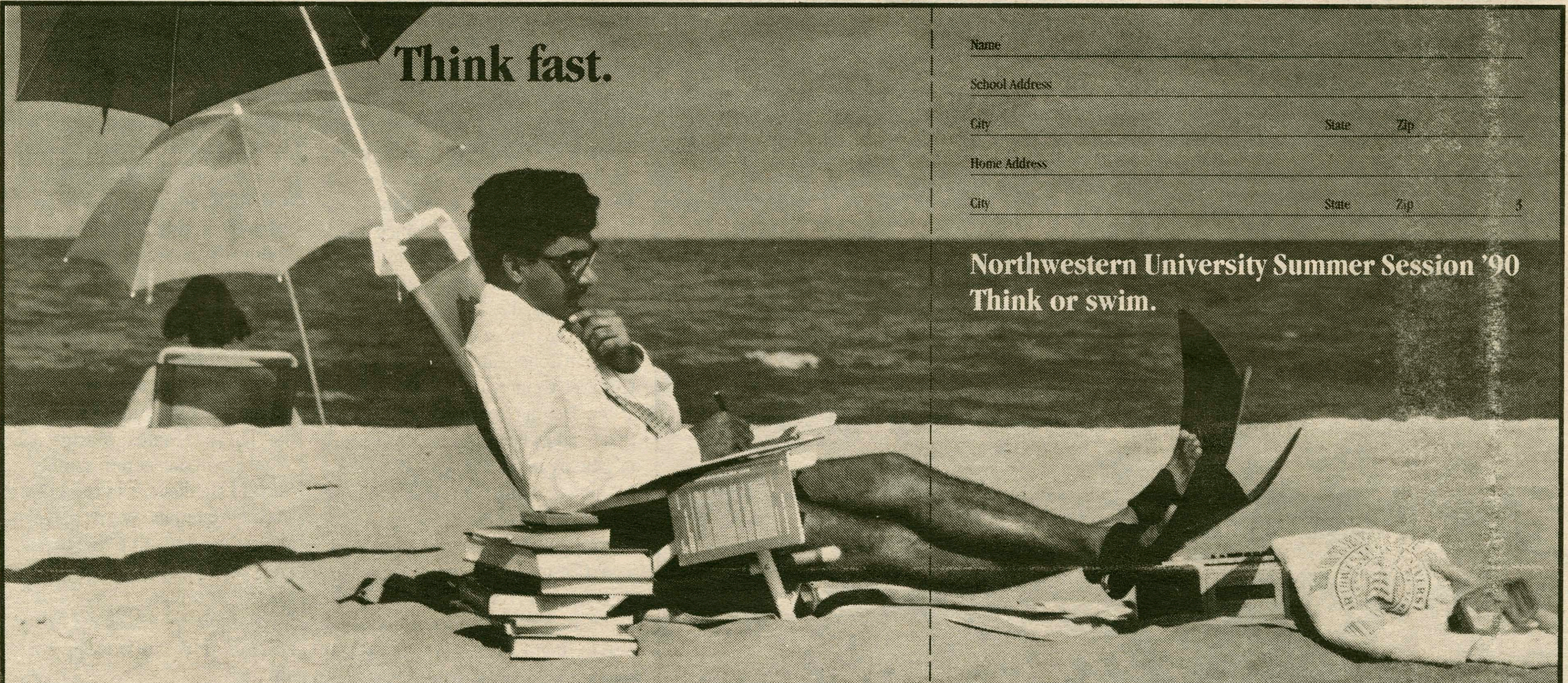

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Arts Around the Town

Jungle War Waged In Kirkland

Soldiers proclaimed heroic for raging in the jungles of Vietnam are reduced to lost, disturbed souls confined to a veterans' hospital. *Pvt. Wars*, written by James McLure, brings the dark reality of this tragedy to stage. A black comedy in one act, *Pvt. Wars* will be produced this weekend in Kirkland Dorm Loft.

The play depicts three war veterans coexisting in a hospital for those physically and mentally unable to cope with the reality beyond their walls. Howard Bender, Chris Wixson, and Tim Murphy exhibit the psychological dimensions of this experience.

The impressionable Gately, confined to a wheelchair, attempts to establish his self worth with the perpetual task of assembling a television. He is challenged by Silvio, incapacitated by the war and preoccupied with reassuring his masculinity to compensate. The neurotic Natwick also feels challenged by his tough, streetwise manner, but the three are bonded by the circumstances of their past and present.

The lingering imagery of these men's minds is captured with visual and sound effects implemented by Sloane Polillo and Cristin Searles.

Directed by Thomas Butler, the combination of theatrical talent he employs is sure to make *Pvt. Wars* a worthy production.

Sponsored by the Alexander Hamilton Players, the play will be performed at 8:30 p.m. this Saturday and Sunday.

Polish Chamber Orchestra

Munson-Williams-Proctor Institute Great Artist Series brings the Polish Chamber Orchestra, with violin soloist Augustin Dumay, to the Stanley Performing Arts Center.

Considered to be one of the finest ensembles of its kind in the world, The Polish Chamber Orchestra has captivated audiences and critics throughout the world, being praised for the excellence of its ensemble and musicianship and for its exciting programming.

To enhance an already exceptional evening, the Polish Chamber Orchestra will feature one of Europe's most sought after young artists, French violinist Dumay. Acclaimed from the beginning of his career for the breadth of his repertoire, and his great virtuosity, Dumay has been a frequent guest artist with such orchestras as the Orchestre National de France, the English Chamber Orchestra, the Montreal Symphony and the London Philharmonic, among many others.

"He turned these pages of music into refined jewels, never leaning too heavily on effects, but nevertheless playing with great spirit." Le Figaro [Paris].

The performance will be on Wednesday, April 4, at 8:15 p.m. in the Stanley Performing Arts Center, 259 Genesee St., Utica, NY. More information is available at 797-0055.

Water and Power

Avante-garde filmmaker, Pat O'Neill, discusses his film *Water and Power* at Munson-Williams-Proctor Institute Tuesday, April 3. The film will be shown following Mr. O'Neill's presentation.

Water and Power layers images on top of one another — there are computer-generated graphics, stop-motion scenes, multiple exposures — so that the film's surface seems to explode. The central images of the film, which was shot in and near Los Angeles, are of city traffic, the surrounding desert area and the huge pipelines that bring to mind how water rights and political power have mixed throughout history.

At 57 minutes long, *Water and Power* is a provocative, ambitious and visually stunning essay.

The film will be shown at 7:30 p.m. only, in the Munson-Williams-Proctor Institute auditorium. Mr. O'Neill will host a discussion of his work before the film. Admission is free to Institute members, adult nonmembers pay $4 and studentspay $2. More information is available at 797-0000 extension 153.

Rome Art Show

The Rome Art Association will host the opening of its 32nd Annual Spring Art Show on Sunday, April 8th, from 2 to 4 p.m., at the Rome Art and Community Center, 308 W. Bloomfield St.

Members of the Association will be exhibiting their recent artwork in nine categories; including oil, acrylic, watercolor, pastel, graphics crafts, sculpture, photography and, for the first time this year, mixed media.

William Salzillo, Director of Emerson Gallery and Associate Professor of Art at Hamilton, will judge the show. Ribbons will be awarded in each category.

The reception will be hosted by Mr. and Mrs. John Wyman and Mary Jo Tollerton. The exhibition may be viewed during the reception and Monday through Saturday, 9 a.m. - 5 p.m.; Monday through Thursday evenings, 6:30 - 9:30 p.m., through May 4th.

Book Binder

For some tricky guitar finger picking, southern hillbilly blues and colorful stories, join Rounder recording artist Roy Book Binder at the Kirkland Art Center Coffeehouse on Friday, March 30 at 8 p.m.

Opening for Book Binder at 7:30 p.m. is Rochester folksinger Kathy Johnson, who specializes in singing folk and country music.

Book Binder is a renowed practitioner of the Carolina Style of finger picked guitar, and his stories tell of people hehas met and his itinerant life on the road in his Airstream motor home.

A regular guest on the TNN program *Nashville Now*, he frequently performs with Grammy-winner Bonnie Raitt.

Tickets for the performance are $6 and may be purchased in advance. More information is available at 853-8871.

Roy Book Binder

Ride Reggae Ride

Marc Ruxin
Music Critic

Music Notebook

It would only take a second for an outsider to scan the plethora of tan faces on the Hamilton campus to figure out that last week was spring break. Being one of the blessed brown bodies just recently returning from a warm tropical paradise, it seems fitting to devote this weeks column to a new bunch of reggae albums.

The first is a 1989 review of British reggae artists put out by Britain's biggest alternative recording company, *IRS*. The album features artists such as Pato Banton, Tippa Irie, and a list of other even more obscure names. But the unfamiliarity of their names shouldn't scare anyone off, because every song has a "rootsy" and catchy sound to it.

The latest, or at least growing, trend in reggae is the DJ or DUB style of very danceable reggae which fuses rap-like lyrics with a repetitive bass-driven background. For the most part, this album, *Great British Reggae DJ's and Singers; Roll Call 89*, is dominated by these british DJ toasters. The highlights include Pato Banton's *Funky Chicken*, Peter Spence's *No More Of That* (reminiscent of Jimmy Cliff-type rhythms), and Nerious Joseph's *Sensi Crisis*.

The next exciting album is by a band who call themselves *Pure Gold*. They aren't exactly reggae, but rather a South African band whose music sounds strikingly similar to that of Paul Simon's *Graceland*. They are an eight piece ensemble who play energetic rhythms that will be perfect for the kind of spring weather that is just on the horizon.

Although a split instrumental/vocal chorus group, *Pure Gold* has a few tunes with vocals boasting a lead singer whose voice sounds as innocently delicate as the great Paul Simon. The vocals as well as the instruments are sung and played by all, with eight voices and instruments harmonizing together during all eight tunes.

The first tune, called "Ubani Oku Holayo," (literally, "He Who Has The Faith,") is clearly the album's best melody. So, if you get a chance to pick up this album, you'll be as pleased with it as with the critically acclaimed *Graceland*.

The final recommendation for springtime melodies is an interesting battle between two Jamaican DJs on an album called *Head To Head Clash: I Roy and Prince Jazzbo*.

For years, the two have been having a "musical feud" over who is a better DJ rapper. So, they square off song for song, each DJ taking a side of the album. DJ-style reggae isn't for everybody, as it tends to have a monotonous steady drum and bass beat, with lyrics surfacing only as the carrying point. But the reggae rhythm is enough for me, and this album does it well.

The first side, not necessarily indicative of who is better, features the dubs of Prince Jazzbo. He, with a deeper voice, starts with his catchiest tune, "Jamaican Collie," and finishes with his truce attempt "Live Together (Jazzbo and I Roy)." His tunes are sweet and are interspersed with frog-like croaks. And, all told, he defends his corner with a solid melodic performance.

I Roy, however, rallies to the call with timely instrumental superiority beginning with "Bible" and ending with his "rootsiest" effort, "Country Man." His lyrics fall somewhat short of "Jazzbo," but musically he excels, making this battle a close one. But, I would have to give I Roy the unanimous decision, being the only judge.

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SUMMER INTERNSHIPS

The Burke Rehabilitation Center will accept a number of Hamilton students to participate in paid internships for a period of ten weeks this summer. Interested students may obtain more information and/or an application form from Professor Kinnel, Room 121, Saunders Hall of Chemistry. Applications will be due on April 20.

TOURGUIDE OPENINGS

Fall Term tourguide applications are available now in the Admission Office. All interested students are encouraged to apply. Selections will take place in late April and new guides will be trained in late August (beginning of Fall Term). Applications are due Friday, April 13. Act now!!

Bad Apples Snare Ten Specs

TIM BATCHELDER
A & E STAFF WRITER

Taking place in sixteenth century Japan while the country is in civil war, the film *Seven Samurai* directed and writtenby Akiro Kurosawa tells the story of a small village of farmers who are looted by a band of vicious brigands and decide to hire samurai to defend their village.

Kurosawa shows obvious disgust for the violence that is provoked on both sides of the fight, good and bad, samurai and brigand, but it is difficult to decide to what degree his sympathies lie with the samurai. "Even bears come out when they are hungry," the old man of the village tells the villagers, as he attempts to convince them of their ability to attract samurai to fight with just food to offer them.

This bear metaphor for the samurai sets the tone for the villagers: the samurai will be attracted to the food and in following this attraction may assist the villagers inadvertently. This also may represent the popular cognition of the samurai at this time when they are not needed: they are killers and as such are not to be trusted.

The villagers' distrust is first attacked by the old man for purely logical reasons: they have to trust the samurai. "Don't worry about your beard when you are losing your head," he says.

Then Kurosawa attacks these cognitions from another angle. He shows us the basic courage and generosity of the samurai who are willing to sacrifice themselves for a cause in which they believe. Of course there are the bad apples: one samurai, number seven "the wolf" is a carbon-copy of the taunting samurai-murderer that we see in another one of Kurasowa's films *Rashomon*.

The main character's crazed spontanaity as well as the soundtrack clue us in to his position in the film: in *Rashomon* his performance is accompanied by Ravel's *Bolero*, a decidedly romantic and western piece, and in *Seven Samurai* he is accompanied by a tribal drum riff, also a musical style foreign to most traditional Japanese audiences but very much in keeping with modern developments of the Hollywood code.

Whatever the logic behind such musical displacements, the effect is to isolate the 'outside' character,one who seems in many ways to represent for Kurosawa the influx of western practice as a danger in much the same way as the three-dimensionality of the landscape.The woods represent both an attraction and destruction for the main characters in each of these films.

But each one of these bad apples shows moments of utmost honor. In *Rashomon* he offers to kill the disloyal wife and release the captured man, and in *Seven Samurai* he gives up his life for the cause... after he has allowed others to die due to his carelessness, of course. This duality is reinforced in *Seven Samurai* by the fact that the seventh samurai is a farmer's son and thus can sympathize with the villages plight, as well as know the cruelties that were inflicted upon the samurai.

War and emotion are intertwined, even for the samurai. We grow disgusted with the villagers lamenting a loss when there are so many habits and popular infatuations with such violence.

Perhaps the greatest summary of Kurosawa's sympathy for the samurai comes in a brief explanation of the samurai's existence offered by an earlier one of the seven: "we run in war...when we can't run we die."

The greatest problem for the main samurai was that he had no home and was always running. As the seventh samurai reveals, even the farmers took the armour of the defeated samurai and killed him. The only resting place for the samurai then, is, (surprise), the burial mound, where all the honor pays off and he can join the rest of his kind.

In *Seven Samurai*, like *Rashomon*, Kurosawa uses burned out whites and sun shots in the scenes of the young samurai's exploits in the woods with one of the villagers. Sexual relationships that once again went against the Samurai grain were thus made to seem especially distant from the rest of the film: hazy and diffuse in technical aspects such as focusing as well as soundtrack.

Rating (out of a possible five specs) for *Seven Samurai*: spec, spec, spec, spec, spec. Stimulating viewing.

Rashomon: spec, spec, spec, spec, spec.

Both these films are available at the Audio Visual center, with student I.D.

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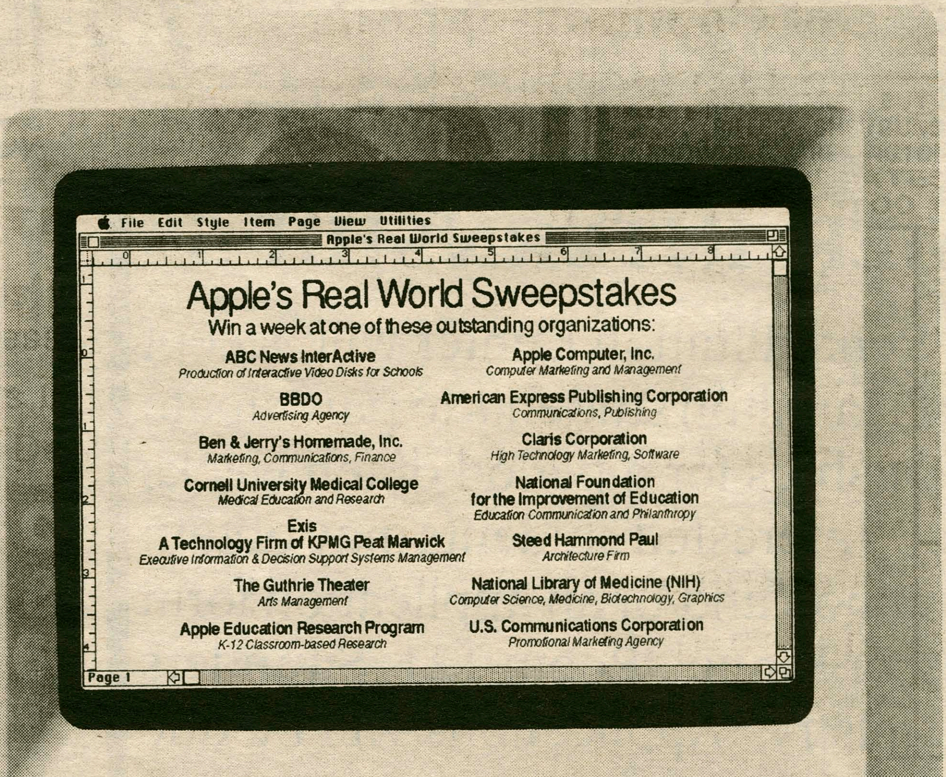

Serial: The Case of The Dead Roman

PETER SCHWEIGHOFER
SPECIAL TO THE SPECTATOR

Episode #8
The Castle Party

Eddie Marver held the heavy oak door open and led Betsy into the Castle's foyer. She pushed into the crowd of fancily-dressed students which overflowed into several side halls and up the grand staircase.

Betsy turned to Eddie, who quickly re-focused his gaze from her blouse to her face. He tugged on the sleeves of his undersized herring-bone sports jacket, trying to cover his forearms.

"Where's the keg?" Betsy asked.

"Uh, we's don't have kegs here," Eddie yelled, competing with the jabbering crowd and a loud stereo nearby. "You's can get a drink from the bar in the room over there. They's serve mixed and hard drinks."

As she maneuvered through the throng, Betsy noticed that most of the women were wearing high-cut skirts and low-cut blouses. The Castle brothers passed between them, smiling and nodding absently at their words, but eyeing their bodies like hungry wolves. Betsy knew some of the Castle brothers. Most of them had girlfriends, none of whom seemed to be at this particular party.

Students crammed the room, a recreation of a medieval banquet hall. People swarmed the bar at one end, while others bobbed around at the other, cleared for dancing. Music burst from several large speakers and colored lights blasted in time to the beat.

Betsy pushed her way to the bar; several less prestigious Castle brothers scurried about, trying to fill everyone's drink orders.

"Hi there, Sweetie," said one of the bartenders, "What can I get you? A good time? I'm off at eleven."

"She's with me," Eddie grunted.

"Oh, right, I see..." The bartender fumbled some plastic cups. "Lucky you. So, what can I get you two?"

"Uh, gimme a gin thing."

"You mean a gin and tonic?"

"Yea, that's it."

"And what can I fix for your attractive friend?" the brother asked, slipping Eddie's drink across the bar while smiling at Betsy.

"Just give me a glass of half vodka, half ice."

"Whoa!" the brother cried, raising an eyebrow, "You really know what you want."

Betsy noticed that he put minimum ice and maximum vodka into her cup. Eddie jostled her through the crowd to a noisy spot near the dance floor.

While Eddie was returning to the bar for another refill, Betsy bumped into one of her friends. "Hi, Alison!"

"Betsy, what are you doing here?"

"Well, Eddie invited me. Actually, I'm supposed to be looking into Chas Roselli's murder. Sparky thinks the murder took place somewhere inside the Castle."

"You know, Bill and I saw something strange that night the police say he was killed." Betsy listened carefully, wishing she had a pen and pad along to record the details. "We were, well, out near the river, and we saw a woman come out of the Castle's back door, the one that leads into the basement. Anyway, this person was dragging something heavy towards the trees where the body was found."

"Did you recognize this woman?" O'Roarke asked.

"No," Alison replied, "But I did notice that her hair was in a long braid."

O'Roarke smiled. "Thanks, Alison, that bit of evidence will help us a lot."

Eddie returned with another gin and tonic. Betsy sipped her drink gingerly; when she had finished it, Eddie had already returned to the bar several times.

Later in the evening, after finishing her drink, Betsy noticed that Castle brothers were disappearing with the more attractive female guests.

"Uh, would you's like to dance with me?" Eddie slurred, already swaying to the music's rhythm.

"Sure," Betsy said, stumbling onto the dance floor. She giggled and Eddie laughed with her. They swayed and swirled to the beat of the lights and the flashing music. Or did the other people sway?

Betsy watched the crowd blend into a collage of flesh and clothing, writhing into each other. Hands, lips and hair melted to form blurred visions. The dance floor tilted up at a forty-five degree angle and Betsy landed in Eddie's herring-boned arms.

"Whoa, looks like you's had a little bitsy bit too, too...too much to drink." Eddie laughed, trying to hold Betsy upright. She continued to giggle uncontrollably.

"You's should better lie down somewheres."

Betsy clung to Eddie, one arm around his waist and the other on his arm. He stumbled out of the medieval hall towards a back staircase. The Castle brother behind the bar watched Eddie carry O'Roarke down the stairs; he smiled, then returned to his bartending duties.

Eddie pulled Betsy through the labyrinthine Castle basement, through storage cellars, utility rooms and vaulted chambers filled with cardboard boxes and wooden crates.

"Where are we going?" she laughed, stumbling after Eddie. Her only answer came from the thumping music upstairs and a faint moaning which permeated the cellar walls.

Eddie finally stopped in a dead-end passageway, in front of an old wooden bookcase. Dusty tools lined the shelves. Music from the stereo upstairs banged through the floorboards, creating a loud din over which Eddie had to shout.

"Watch this." He reached behind a box of nails and fiddled with a hidden latch. The mechanism clicked and the bookcase lurched open.

"Wow, a secret door," Betsy yelled; the music was so loud that she thought they must be beneath a stereo speaker.

"There's lots of these rooms," Eddie said, motioning for Betsy to enter before him. "Us Castle brothers who don't live heres use them during parties."

O'Roarke remembered that Chas had lived in a dormitory even though he was a Castle brother.

"What do you use them for?" Betsy stuttered, stumbling into the room ahead of Eddie.

"Uh, well, us Castle brothers use them to...uh...whe we's is with ladies."

Betsy suddenly realized why Eddie had brought her here. Then she flipped a light switch and gasped.

A single lightbulb hung down from the ceiling, little blobs of red clinging to one side. A bare mattress sat in the middle next to a pile of clothes; Chas Roselli's smiley-faced sweatshirt on top, staring happily at the wall. The wood paneling there was splattered with flakes of red and grey, remnants of Roselli's cranium which had dried on their dripping way down the wall.

Betsy swayed and braced herself against the door jamb. Eddie peered inside the room.

"Yuck." he grunted.

"Eddie," Betsy sneered, looking away, "Just call the police."

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Deadline for applications is April 10.

...Kokun in Concert

continued from pg.11

The shamisen is the background of kabuki music, a vital ingredient in every party, a social grace in many homes, and the vehicle for a host of folk musics. Its repertoire of art music is one of the great cultural legacies of the Edo period (1603 - 1868). The kotsutsumi is the smallest but most important of three types of drums used in the noh theater. It is held against the shoulder, and, by various means of holding and squeezing an encircling rope, is capable of producing five basic sounds of different pitch and timbre which are onomatopoetically named.

The Different Series is a series of three concerts per year of music outside of the Western art-music tradition, sponsored (or co-sponsored) by the Hamilton College Department of Music. Such concerts include performances of esoteric jazz, electronic art music, avant-garde classical music, art or folk music from non-western traditions, and North or South American folk music. It represents an explicit commitment to exposing the community to a broad range of music that exists beyond what one commonly hears on the radio and in public performance spaces.

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Doonesbury
BY G.B. TRUDEAU

Personals

Dear LES,
From 6,000 miles away, how can I tell you how lucky I am to be your sister? How about - Je t'aime et tu me manque beaucoup!
Love,
KAS

Oreo,
Snowy vacations are the best (!) and so are you! To many more wonderful adventures!!
Love,
Thumper

To our 3rd floor friends,
Do not think that we have forgotten. We will return the "favor" in one form or another. Sleep with one eye open? Perhaps you should...
Love ya,
J & J

Joanna,
Feel creative yet?
9 1/2

Tugger,
It's definitely a triangle. What time should we set the alarm? An hour ahead? Female extraterrestrial. Better? Sleepover with no windows. Where are we going for dinner? Pop!
Love,
B. & S.

LP,
Want to come over and play frisbee? Watch out for the angry mob of joggers—they bloom in the spring!
Your distant antique

J, A & S,
"I'd play the National Antham, before..." You know the rest. I hope the 'school' is surviving w/o us. Don't choke on the fertilizer!
Miss you,
Pogie

To the Bronco with Jersey plates,
If you think just because you got to the blinking light first, you won last Saturday on your way back to school, you're mistaken. We got up the hill first, so we win. By the way, your last pass was low, very low. So, what did the toll booth collector say to you? Thanks for the thruway fun!
The Red Jersey VW Fox

SWM, 5'11" 21 yrs. looking for SWF 20 yrs. 5'7" to share not-so-intimate moments with. Photos please.

Nene,
Tell me a secret.
I don't want to know just any secret,
I want to know about one
Special
Secret.
Glasses.

Ouzo,
Give me a week at Myrtle Beach, and THEN we'll compare tan lines.
Zinfindel

J.
Mabey we don't need anyone else...mabey we do. Yes we do! Anyway, I love you!
The other J.

Shiksa,
I think we need to do some real weeding. Everyone thinks the last job was good but they don't know the truth. Do you think we will see flowers or just princesses on mattresses?
The Girl Next Door

Lumpkin,
Be nice about the paper. You know how sensitive I am. Its great to home. I love you.
Little white you know whats

Sports

Men's Tennis Drops Debut to Ithaca

Steve Eberhard
Sports Staff Writer

The Hamilton College men's tennis season began this Wednesday at home with an unfortuitous debut against Ithaca College. Playing outside in less-than-ideal conditions — with the wind and cold — Hamilton was able to win only two out of their nine matches. Coach Bagwell felt that the outdoor conditions were a factor after having had primarily indoor practices up to this point in practices.

Senior Captain Todd Hargrove, playing first singles, lost in two sets to Mike Atelrod of Ithaca, 4-6, 1-6. Mark Doeloa, a first-year, started off his season with a win over Mark Hoerbelt, 6-4, 6-1. Returning Junior Dan Burke, playing third singles, used his mistake-free game to defeat Geoff Wilson 6-2, 6-2. Julian Paik, also a junior, and playing number four singles, lost to Dave Trikoff 3-6, 2-6. Playing in place of Nils Kulleseid at the last minute — at number five — was first-year Andy Wittenberg, who lost to Erik Nordoff 2-6,0-6 but was happy with the way in which he played his first match for Hamilton. Playing number six singles on Wednesday was Greg Fedorcik; he lost to Larry Gruber 4-6 3-6.

The three Hamilton doubles teams also struggled in their first matches of the season. First doubles Todd Hargrove and Nils Kulleseid lost in two straight sets to Mike Atelrod and Dave Trinkoff 2-6, 6-4, while Dan Burke and and Julian Paik, the second doubles team, lost in a tiebreaker to Larry Gruber and Eric Nordoff after splitting sets. Third doubles Greg Fedorcik and Mark Doeloa lost in two close sets: 5-7 and 2-6.

The men's tennis team has a week to prepare for their away match against Union next Wednesday. The squad, with numerous returning players as well as a good first-year lineup, will hopefully shake off their loss and set their sights on winning next week's match .

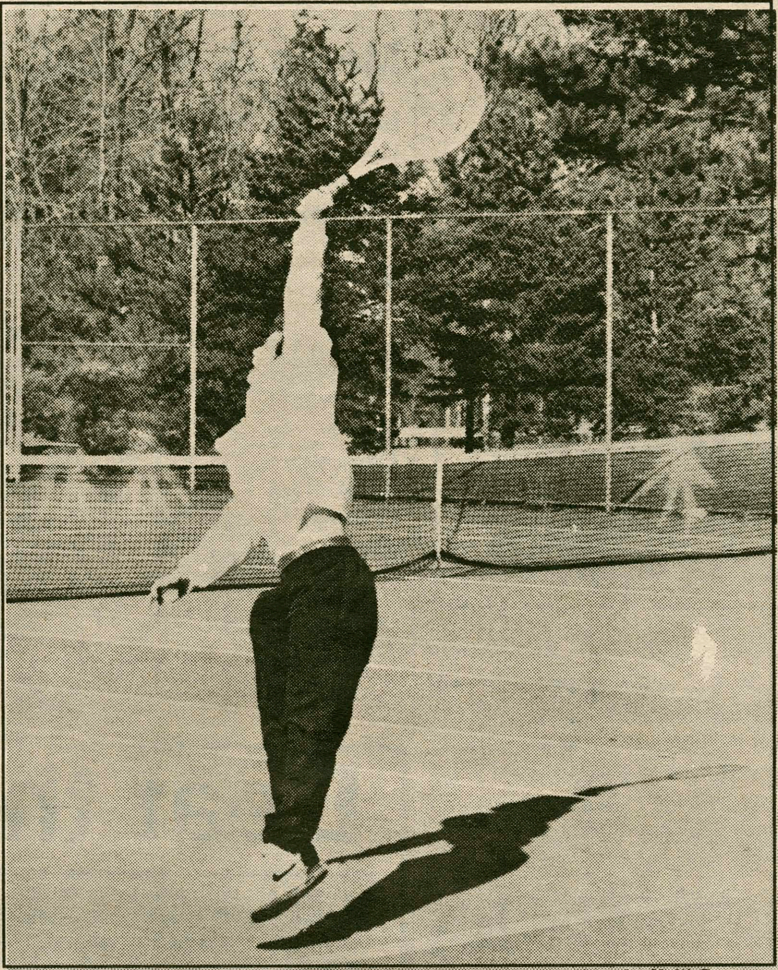
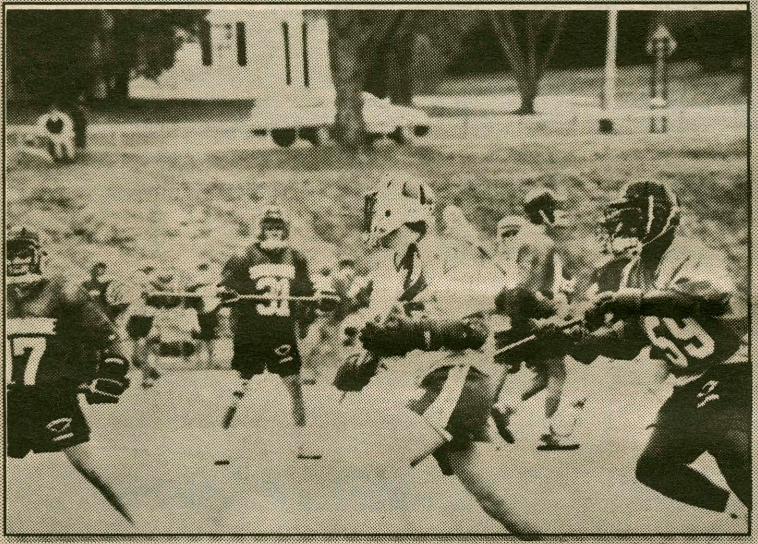


photo by Kelli Cameron

First-year second seed Mark Doeloa hits a wicked overhead shot en route to a 6-4, 6-1 victory on Wednesday.



by Dave Levi

Men's LaX rolls over Skidmore

The Hamilton College men's lacrosse team whipped Skidmore 13-3 yesterday on Love Rug. Jamie Anders, above, scored 4 goals in the win. Also scoring for Hamilton: Peter Groome (4); Marc Lalley (2); Sam Kosoff (2); and Tim Graves (2). More details next week.

CHAMPS!

Men's Hoops at #1 Again

Joe Kremer & Tony Meyer
Special to the Spectator

Despite enduring some frustrating losses during the course of the season, the Hamilton College Continental cagers came together enough to win their last six games, including the ECAC Upstate New York Division III Championship. Led by Third Team All-America Mike Nelson and a recently inspired Kelvin Carney, the Continentals walked away with the school's ninth championship in the 18-year history of the tournament.

On Saturday, March 10, Hamilton upset number-one seeded Hartwick College 72-69 to take the title. The championship victory at Hartwick was highlighted by strong crowd support, a 21-rebound performance by Michael Smith, and outstanding point guard by Kyle "The Cisco Kid" Smith. The championship was also an early graduation present for the squad's seven seniors: Carney, Chris Hyson, Karel Jelinek, Joe Kremer, Tony Meyer, Tim Nevin, and Sean Thomas.

The entire team would like to thank the many people who helped make the season a success: the coaches, Lyle, Mike, Sharon, all the trainers, and especially the fantastic crowd support throughout the year. Hamilton's final record was 19-8.

HAMILTON 72, HARTWICK 69

HAMILTON (72)
K Smith 3-7 5-6 11; Nevin 5-9 0-1 11; Carney 6-15 2-2 18; M Smith 6-11 2-3 14; Nelson 4-13 0-0 8; Hyson 0-0 0-0 0; Mason 0-2 0-0 0; Kremer 1-2 2-2 4; Falkenberg 0-0 0-0 0; Ferris 0-0 0-0 0; Meyer 1-1 0-0 2; Jelinek 1-2 2-2 4; **Totals** 27-62 13-16 72.
HARTWICK (69)
Mackey 3-6 1-2 8; Spain 7-12 0-0 19; Britton 5-14 0-0 11; Versocki 8-16 4-5 20; Delollo 0-1 0-0 0; Satrr 0-4 0-1 0; Jayne 2-5 3-4 7; Barjon 1-3 2-2 4; **Totals** 26-61 10-14 69.
Halftime: Hamilton 42-37. 3-Pt goals: Hamilton 5-16 (KSmith 0-3, Nevin 1-3, Carney 4-8, Nelson 0-1, Jelinek 0-1); Hartwick 7-17. Rebounds: Hamilton 41 (MSmith 21); Hartwick 34 (Versocki, Starr 9). Assists: Hamilton 12 (KSmith 6); Hartwick 13 (Versocki 6).

ALL-TOURNEY TEAM:
G- COURTNEY HASLETT (DU)
G- JAY MARSAC (PSI-U)
C- ELLIOT EDDIE (3 FT. HIGH)
F- KIERAN CLAIR (DU)
F- TOM SCOZZAFAVA (AD)
6TH MAN- JOHN LUTHER
(Just so he'll stop crying to me about how good he thinks he is.)
COACH- DAVE "The Inspirational Motivator" HOFFMAN (D-PHI)
TOURNEY MVP- JOHN WILLIAMS (At least that's what he told me.)

IM Hoop Review

Doug Goudie
Sports Satff Writer

The IM playoffs were everything they were cracked up to be, and more. The D-PHI playoff win showed that strange things could happen in this tournament, and they did. Yet, in the end the team who should have won it all did so, and it kills me to admit both facts.

D-PHI and 3 FT. HIGH both got in by winning at-large bids in unconventional ways. D-PHI took a forfeit over Snow White & Co., who didn't even know they had a game. Stranger yet was the 3 FT. win. Their game against Eight Guys (of "conquered by D-PHI" fame) was in the process of going into double-overtime when **Commissioner Clair** heard that **Dave Dooley**, a J.V. player, had played briefly for Eight Guys, and he immediately nullified the game, declaring 3 FT. HIGH the winner. Eight Guys, however, claimed that the regulation score was off by seven points, so that they should have been declared victorious. However, Mr. Clair's patience was wearing thin, so Eight Guys wisely decided not to pursue the matter.

Elliot Eddie was then able to keep 3 Ft.'s Cinderella story alive as the second round began, as he almost single-handedly upset TDX. TDX was playing without the services of **Wild Bill Melvin** and **Chris Falkenberry**, but **Bill Hinkle** kept them close. Yet, with five seconds left, **Eddie** got the ball down low and quickly scored, giving his team the one-point upset victory. Elsewhere, D-PHI was unable to keep their playoff magic alive, as they were upset by DU. Also, the Lunchpail Kids blew Psi-U out in the second-half of their game to advance, and the Windex Men squeaked out a one-point victory over the Homeboys. This game was an all-out war physically, but last-minute heroics once again from **Jimmy** "I only try in the last minute" **Siegel**, who hit two key buckets including the game winner saved the Windex Men.

The Final Four began with DU meeting the tourney-favorite Windex Men. DU proved too much in this one, with **Courtney Haslett**'s outside shooting setting the tempo. **Andy Goodrich** and **John Luther** kept the Windex Men close for a while, but it was not enough. **Jamie Millar**, **Kieran Clair**, and **Rick Mershon** all scored in double figures along with Haslett, so that the undefeated Wantsomes were ready to defend their IM crown.

Their opponent turned out to be the surprisingly good Lunchpail Kids of AD fame. Yet, they had a tough time with 3 FT. High, barely pulling

continued on pg. 20

SPEC SCOREBOARD

Saturday, Mar. 10

ECAC PLAYOFFS - Finals	
Men's Basketball	72
Hartwick	69

Tuesday, Mar. 27

Women's Softball	POST-
Utica College	PONED

Wednesday, Mar. 28

Ithaca	7
Men's Tennis	2

Thursday Late Game Results

The Spectator will provide complete coverage when more detailed results come in, of course.

THURSDAY

Women's Softball at Skidmore POSTPONED

Men's Lacrosse 13, Skidmore 3

Women's Lacrosse 13, Skidmore 6

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The Extra Inning
Page 19

Athlete O' the Week: Mike Smith
Page 21

Sports Briefs
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JORDAN SCORES 69 POINTS:

Michael Jordan scored a career-high 69 points Wednesday night, leading the Chicago Bulls past the Cleveland Cavaliers 117-113 in overtime. Jordan's total was the ninth-highest in a game in National Basketball Association history, and the most in 12 years.

NICKLAUS MAKES SENIOR DEBUT:

Jack Nicklaus starts a new era today at 50-years-old. Thursday, Nicklaus makes his Senior PGA Tour debut at the $800,000 Tradition on a 6,837-yard course he designed at Desert Mountain. His last victory came at the 1986 Masters.

VANDERBILT WINS NIT:

Kevin Anglin's two free throws with 14 seconds left stopped a late St. Louis rally, giving Vanderbilt a 74-72 victory and the championship of college basketball's 53rd National Invitation Tournament Wednesday night. St. Louis had rallied from a 17-point deficit to pull to 71-69 before Anglin made the decisive free throws.

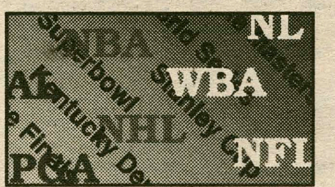
March Madness lives up to its name...

GIL CHORBAJIAN
SPORTS EDITOR

NCAA's: April may be the cruelest month, but March is the maddest. Here's a look back at some of the memorable sights seen on the road to Denver: **Murray St.** taking mighty **Michigan St.** to overtime. ... **Northern Iowa** upsetting former No. 1 **Missouri**. ... **Paris McCurdy**'s improbable three point play to beat **Oregon St.** ... **Georgia Tech** vs **LSU**— perhaps the tourney's best game. ... **Loyola Marymount** defeating the defending national champs by thirty-four points. ... **Dean Smith**'s tenth straight trip to the Sweet Sixteen. ... **Pete Gillen's Xavier** Muskateers defeating **Georgetown**. ... **Panama Myers**' rejection of **Tony Jones**' potential game-winning basket. ... **Kenny Anderson**'s game tying basket after the buzzer sounded. ... Loyola scoring sixty-two points in a game— and winning. ... **Tate George**'s game-winner to beat **Clemson** on an assist from **Scott Burrell**. ... **Travis Mays**' three point shooting. ... **UNLV**'s impressive dismissal of Cinderella. ... **Christian Laettner**'s last second shot to send the **Huskies** home and **Duke** to their third straight Final Four. ... A missing no. 44.

NHL: The **Rangers** (36-28-13) won their first division crown in forty-eight years by defeating the **Nordiques** 7-4 Tuesday night; the only other Patrick Division team to clinch a playoff berth is the **Devils** (35-34-8). The **Bruins** (45-25-7) maintain their hold on the Adams with the league's best record. The **Blackhawks** (39-32-6) have regained first place from the **Blues** (36-33-9) in the Norris. The **Flames** (40-23-15) have clinched the Smythe title as they seek to defend their championship. ... The Nordiques (12-58-7), **Red Wings** (28-37-13), and **Cannucks** (24-41-14) have been eliminated from the playoffs which is not an easy feat in the NHL. ... The **Penguins** are 5-11-3 since **Mario Lemieux** left the lineup with a sore back.

Pro Beat



TRIVIA: Who is the only team to win NCAA and NIT basketball titles in the same year?

NBA: A five game winning streak, coupled with the **Knicks** (40-29) losing six out of their last seven has placed the **76ers** (45-26) in first place in the Atlantic. After winning 25 of 26, the **Pistons** (52-18) embarked on a three game losing streak; however, it was not enough to budge the Central leading team from first place. **John Stockton**, averaging a mind-boggling 14.5 assists/game, has the **Jazz** (50-19) three games ahead of the **Spurs** in the Midwest. The **Lakers** (51-17) continue to cling to the league's best record, and they need to as the **Blazers** (50-20) are hot on their trail (excuse the pun). ... **Darrell Walker** of the **Bullets** has six triple doubles this year. ... **Michael Jordan**'s sixty-nine point effort against the **Cavs** Wednesday night represented the eighth highest total in NBA history. For good measure, "Air" had 18 rebounds and 7 assists in the overtime win.

TRIVIA ANSWER: City College of New York (1950)

... *Amazingly, the A.A. disagrees*

The Armchair Athlete
—DAN WEISS

It's come to that time of year again, when those nutty college tall people, play for the big prizes. The best teams in the nation battle down to the Sweet Sixteen, then to the Final Four, then to the number one, the champs, the big bosses of basketball, collegiate style. And quite frankly, I couldn't care less.

I understand that many people find basketball thrilling to watch. I'll be the first to admit that basketball is fun to play. And there's no doubt that basketball is much, much, much better than bowling. But, and maybe it's just me, I can't get into it. The thought of watching ten guys bounce an orange ball up and down a wooden court and try to throw it into a net ten feet above their heads, just doesn't appeal to me.

My friend and editor is always telling me that basketball is "constant action." Well Mr. Editor Sir, so is tennis, and we all know how boring that is to watch. I find nothing appealing about watching the ball go back and forth, back and forth, back and forth.

My one joy is that the college basketball tournament means the end of basketball and the beginning of baseball. I know that there are many people out there who disagree with me, but the difference between themselves and me is the fact that I'm right. Despite my personal feelings towards basketball, however, I congratulate whichever team may win the championship. And remember, nothing is worse than televised bowling.

Men's Basketball Statistics

NAME	GP	FG	FGA	PCT	3PT	3PTA	PCT	FT	FTA	PCT	PTS	AVG	REB	AVG	AST	B	ST
Cepiel	23	7	12	0.583	1	3	0.333	14	23	0.609	29	1.3	17	0.7	45	0	15
Hyson	21	5	14	0.357	0	0	0.000	18	35	0.514	28	1.3	21	1.0	70	0	19
K. Smith	21	18	52	0.346	4	19	0.211	19	25	0.760	59	2.8	15	0.7	62	0	8
Nevin	27	126	269	0.468	30	95	0.316	76	104	0.731	358	13.3	84	3.1	89	6	26
Dorrity	26	27	79	0.342	5	29	0.172	25	38	0.658	84	3.2	19	0.7	60	3	18
Mason	27	31	71	0.437	6	20	0.300	18	27	0.667	86	3.2	23	0.9	20	0	10
Harris	18	19	49	0.388	10	24	0.417	8	11	0.727	56	3.1	11	0.6	17	0	7
Kremer	27	35	84	0.417	25	52	0.481	12	16	0.750	107	4.0	40	1.5	12	0	10
Thomas	12	9	14	0.643	0	0	0.000	5	7	0.714	23	1.9	15	1.3	2	2	1
Jelinek	15	4	12	0.333	0	2	0.000	4	4	1.000	12	0.8	5	0.3	0	1	0
Carney	27	113	260	0.435	44	102	0.431	43	55	0.782	313	11.6	106	3.9	47	15	25
Falkenberg	21	20	36	0.556	2	5	0.400	8	13	0.615	50	2.4	22	1.0	4	6	3
M. Smith	27	164	291	0.564	0	0	0.000	81	149	0.544	409	15.1	461	17.1	34	34	24
Meyer	25	29	49	0.592	1	2	0.500	9	17	0.529	68	2.7	34	1.4	8	4	7
Ferris	26	7	14	0.500	0	0	0.000	14	20	0.700	28	1.1	23	0.9	5	2	6
Nelson	27	194	393	0.494	3	14	0.214	81	109	0.743	472	17.5	267	9.9	57	22	44
Team	-	-	-	-	-	-	-	-	-	-	-	-	114	-	-	-	-
HAMILTON	27	808	1699	0.476	131	367	0.357	435	653	0.666	2182	80.8	1277	47.3	532	95	223
OPPONENTS	27	749	1733	0.432	131	345	0.380	348	493	0.706	1977	73.2	964	35.7	438	70	221

Beat the "Experts"

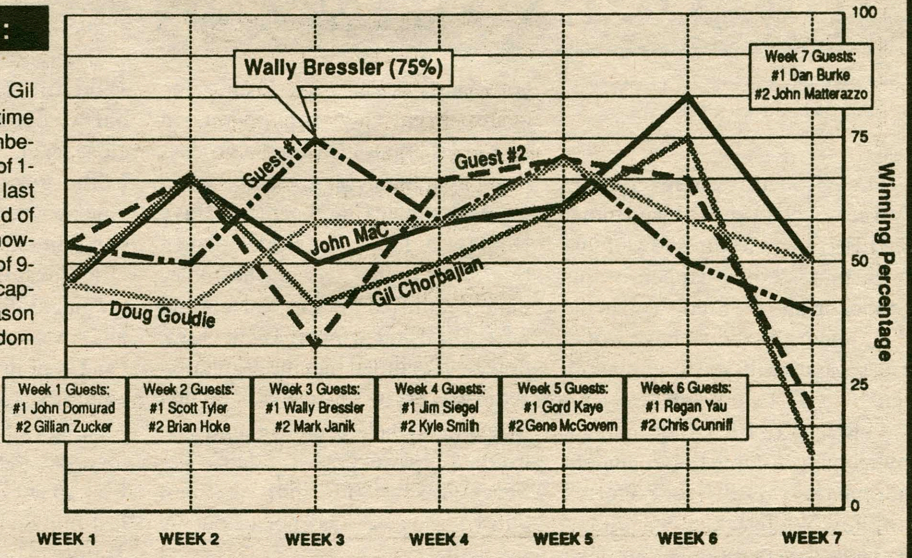
Each pick has been selected to win contest outright. *If any given game ends in a tie, that game is thrown out of the lineup. Beat the "Experts"* is by no means associated with organized gambling on professional or college sports. Whichever Guest Handicapper posts the best winning percentage during their week will be selected as *The Garden Cafe Athlete of the Week* (honorary) in the final issue of this semester, and will be entitled to all the perks therein; namely the free pizza with the works from *The Garden Cafe* and their picture in *The Spectator.*

Specially- Selected Sporting Events	John McCormick *Sports Editor Emeritus* (Last Week:5-5 Semester to Date: 48-32)	Gil Chorbajian *Spectator Sports Statistician* (Last Week:1-9 Semester to Date: 36-33)	Doug Goudie *WHCL Sports Director* (Last Week:5-5 Semester to Date: 44-35)	Geoff Gallo *Junior; Guest #1* (Last Week's Guest: Dan Burke (4-6))	Pete Falvey *Sophomore; Guest #2* (Last Week's Guest: John Matterazzo (2-8))
NBA					
Detroit at Boston 3/30	Detroit	Boston	Boston	Boston	Detroit
New York at Chicago 3/30	New York	Chicago	Chicago	Chicago	Chicago
Portland at Lakers 3/30	Lakers	Portland	Portland	Lakers	Lakers
Utah at Lakers 4/1	Lakers	Lakers	Lakers	Utah	Lakers
Boston at Detroit 4/3	Detroit	Detroit	Detroit	Detroit	Detroit
NHL					
Edmonton at Calgary 3/30	Edmonton	Edmonton	Calgary	Calgary	Calgary
Boston at Montreal 3/31	Boston	Montreal	Boston	Boston	Boston
Philadelphia at Islanders 3/31	Islanders	Islanders	Philadelphia	Philadelphia	Islanders
Washington at Rangers 4/1	Rangers	Rangers	Washington	Rangers	Rangers
Los Angeles at Calgary 4/1	Calgary	Calgary	Calgary	Calgary	Calgary
NCAA - The Final Four					
Arkansas vs. Duke 3/31	Duke	Arkansas	Arkansas	Arkansas	Duke
UNLV vs. Georgia Tech 3/31	Georgia Tech	UNLV	UNLV	UNLV	UNLV

If you think that you can beat these "experts", drop us a line and we will try to get you in. Write "I can beat the experts" on a piece of paper and add your name, then fold it and address it to the sports editor at *The Spectator.* Drop it in campus mail and if you're randomly selected, you'll quickly receive a form for you to make your picks.

RESULTS:

So-called "expert" Gil Chorbajian sunk to an all-time low last week with an unbelievably mediocre record of 1-9. None of the records last time proved to be any kind of threat to Wally Bressler's now-long-standing high mark of 9-3. A tie between handicappers at the end of the season will be resolved by random selection.



"Let's Go to the Videotape" On Instant Replays

THE EXTRA INNING
Wells Aitken

The armchair referee has all the advantages:

A comfortable chair.
Pretzels and beer.
No crowd disturbances.
Multiple replays (at varying speeds, with or without sound).

So, we fans at home have the luxury of many things that a referee at a game does not have. Thus it becomes very easy for us to point out mistakes. It becomes easy to say that this call or that call cost our team the game. It becomes easy to call officials all sorts of names. However, it is not easy to say that the officials have an easy job. In fact, it would not be incorrect to say that officials have the toughest job in any sport.

The NFL recognized that and attempted to create a system to aid the officials in making their calls. Unfortunately, the key word is attempted, which the NFL did, and they failed miserably. Instead of creating a vehicle to aid the officials in making their calls, they created a replay booth, and a replay czar who "reverses" the decisions of the on-the-field officials. And as we have all seen, this does nothing but create delays and confusion. More often than not, even after long delays, the wrong call is made.

The problem with the NFL model is that the official who made the original call has no impact on the ultimate decision. If an official rules that a pass was incomplete because the ball was trapped, then that official should be the one to review the replay. Instead, the official who made the call talks to the head official who then gets on his headset and communicates with the communications man in the replay booth who in turn speaks with the replay official who is reviewing the tape. This is not unlike the children's game "telephone" in which one person tells a story, who then tells the next person, who then tells the next person, and so on until the story reaches the final link; the catch is that more often than not the story which reaches the final link turns out to be quite different from the original story. One can imagine the confusion that occurs when four officials are trying to make a critical decision, when only one of whom saw the original play.

It would make a great deal more sense for the official who made the call to go to the sideline and look at the replay himself. He can then make a decision based upon what he saw on the field and what he sees on the replay. Any other use of replay makes little or no sense. Replay should be used as an aid to the officials, not as something which is there to second-guess or discredit them. Unfortunately, the complications with the faulty NFL system have made other sports reluctant to use the replay.

Basketball is a prime example of a sport where replay could be of tremendous assistance. Last weekend, two controversial calls were made in the regional semi-finals of the NCAA tournament. Tate George of Connecticut threw up a shot at the buzzer which went in and was ruled a basket, giving UConn a 71-70 victory and a ticket to the regional final.

After further review...

The play stands. The replay showed both visually and audibly that George released the ball just before time expired. Connecticut still advances to the regional final. The official had a fifty-fifty chance of making the correct call and he did. The official in the Georgia Tech-Michigan St. game the next night was not so lucky.

Guard Kenny Anderson canned a shot at the buzzer for Georgia Tech which forced their contest with Michigan St. into overtime. Georgia Tech won in the overtime and advanced to their regional final.

After further review...

No basket. Michigan St. wins and advances to the regional final. The initial call made by the official was that Anderson's basket was good and that it was a three-pointer, thus giving Georgia Tech the victory. Then — after people began to rush the floor — the officials huddled and, after arguing, they ruled that the basket was only a two-pointer. Fortunately, the replay showed that... yes, the basket was only a two-pointer, and unfortunately that... no, the basket should not have counted. Anderson's shot clearly left his hands after time expired. Michigan St. should have advanced to the regional final. The initial reaction is to ask how could the officials blow such a call? To answer: 1) Their first concern was whether or not the basket was a three-pointer. 2) They had to listen for the buzzer and watch the shooter. 3) They had to continue to be watching for any fouls. 4) The crowd noise only compounded the officials' difficulties.

Hockey is another sport which is very difficult to officiate. A particular problem is the design of the nets. Sometimes a puck will go in and out of the net without anyone actually seeing it. The New Jersey Devils were victims of such an occurrence this season.

The Devils were in overtime against the NY Rangers on February 19th. During a scramble in front of the net, the Devils' John MacLean fired a shot toward the net which appeared to have hit the right post — and then the crossbar — rebounding to the right circle where the Rangers headed up ice. The Devils had their hands in the air, but Referee Dan Marouelli ruled: no goal. The game continued, and the Rangers' Joe Mullen scored with 13 seconds left in the overtime giving the Rangers a victory.

After further review...

Goal. Devils 4, Rangers 3 (OT). Unfortunately, that was not the way it was called, and last night the Rangers clinched a division title for the first time in 48 years. On the other hand, if replay had been used, then the Devils would be just three points behind the Rangers with three games to play. Thus, the Devils would still have a shot a first place, and home-ice advantage during the Patrick division playoffs.

Perhaps these illustrations make a solution to the replay dilemma seem easier than what is actually the case. There are difficulties in all three sports as to how a replay system would be implemented beyond what is discussed here. The leagues also ought to get the officials' input on how to use replay. No one in the NFL has ever asked their officials how replay can be improved upon. Everyone in the NFL wants to throw out the replay system, and every other sport is afraid to try it, but the simple fact is that replay has never been given a fair trial. A choice has to be made: do we continue to badger officials who do their best at a very difficult job, or do we institute a replay system designed to help them? To quote WCBS (New York) sportscaster Warner Wolf, "Let's go to the videotape..."

Results of the First Annual *Spectator* Sports Readers' Poll

20-question surveys were included in the Sports Section before Spring Break. Here are the results to the first ten questions. The final ten questions will be reviewed next week.

Are Major League Baseball players too greedy?

YES	80%
NO	20%

Should artificial turf be banned from playing fields?

YES	80%
NO	20%

Do you agree with the owners' decision to have a lockout?

YES	35%
NO	65%

Would you attend a World Cup Soccer game in your town if a ticket cost $20?

YES	50%
NO	50%

What was the greatest upset in sports history?

US beating USSR	65%
Super Bowl III	15%
Douglas over Tyson	15%

Which professional sport is the best?

Baseball	45%
Basketball	30%
Hockey	15%

Who's the National Hockey League's best player?

Wayne Gretzky	75%
Mario Lemieux	10%
Steve Yzerman	5%

Which of these sportscasters is the biggest stooge?

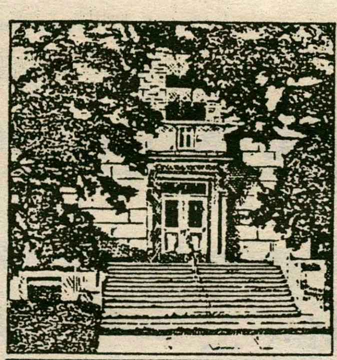
Brent Musberger	50%
Dan Dierdorf	25%
Dick Vitale	10%

Who is the National Basketball Association's "King of the Court"?

Michael Jordan	50%
Magic Johnson	25%
Larry Bird	20%

Which Sports Magazine is the best in the country?

Sports Illustrated	90%
Sporting News	5%
Sport Magazine	5%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COLLEGE STUDENT PERSONNEL
COMMUNICATION DISORDERS /
EDUCATIONAL PSYCHOLOGY
READING / SCHOOL COUNSELING
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...Intramurals

continued from pg. 17

out the one-point victory. Elliot Eddie once again proved tough, but in the end, the one-two combination of **Tom Scozzafava** and **Jeff "Chumley" Michael** proved to be the difference, as this team of underclassmen primed themselves for the championship game upset. Yet, DU would have none of that. Although they led by only one at half, they physically wore out the "Kids", and they turned it into a rout in the second half, winning by eighteen. When asked about the defeat, team captain **John Williams**, who was mysteriously missing from the game, remarked, "Both my leadership and my ability to neutralize and dominate Haslett were sorely missed. If I had been there, it would have been another story. Unfortunately, I was too drunk to participate in the evening's festivities." One has to feel he was still drunk when he made these comments, although AD *was* undefeated in games which Williams did appear. Anyway, the season concluded (and **Commissioner Clair** could not be more happy that it's over) in the fashion it began, with DU dominating like **Coach John Bolton**, who was known for his side-line-stalking, predicted they would.

Open Racquetball Tourney

...For students, faculty, & staff. April 20-22 in the field house—fill out the form below & return to Tom Brush.

RACQUETBALL TOURNAMENT PARTICIPATION FORM

Return to: Tom Brush, Campus Mail

NAME ____________________

Will you be participating in the housing lottery on the weekend of April 20?

☐ **YES** ☐ **NO**

Please Circle:

Student / Faculty / Staff

Class of:

1990 / 1991 / 1992 / 1993

COACHES NOTES

Nelson named All-America; Smith also honored

Men's Basketball: The men's basketball team's Michael Nelson and Michael Smith were recently named one and two, respectively, on the National Association of Basketball Coaches All-East Team. ... The NABC also announced that Nelson has been named a third team member of the NABC Division III All-America Team. This past season, Nelson averaged 17.5 points and 9.9 rebounds per game and led the team in steals with 44.

Hamilton Hockey opponent turns professional

Ice Hockey: Elmira College star Mike Haviland recently took one more step toward every hockey player's dream—he played his first games as a pro. The Binghamton Whalers (AHL) reached into the Division III ranks to try to inject some punch into their hurting season performance. Binghamton, whose parent club is the Hartford Whalers, signed Haviland to a six-game tryout contract. He scored two goals in his first game, giving a good first impression to the pros. ... The ECAC announced that Hamilton's Pat Murphy has been named to the ECAC West Ice Hockey All-Star Second Team. Murphy finished his career this season with a total of 133 points, ninth on the all-time Hamilton scoring list. ...The *New York Times* recently ribbed the Hamilton hockey program with some good-natured fun. In the March 8, 1990 issue, the *Times* describes a game at Colgate where the Red Raiders' Zamboni broke down. According to William Wallace, "A substitute machine with its operator was borrowed from nearby Hamilton College for the next night, and this was no Zamboni. A blue Ford farm tractor towing a water tank appeared as the Colgate crowd hooted and hollered. But it worked."

Isn't that all that really matters?

Captains named

Women's Basketball: Juniors Alison O'Brien and Amy Smith have been named co-captains of the 1990-91 Hamilton College women's basketball team, Head Coach Don Crist announced recently. O'Brien averaged 11.2 rebounds and 10.1 points per game this season, while Smith chipped in 4.7 points and 3.4 rebounds per contest.

SUMMER TOUR-GUIDE POSITION

Applications for Summer Tour-guide are now available in the Admission Office. Enthusiastic Hamilton students interested in earning $4.25 an hour are encouraged to apply. Job begins immediately after finals and involves giving 3-4 tours a day in addition to clerical duties.

Applications are due April 6. Questions? Call the Admission Office, x4421.

ABC NEEDS TUTORS

The A Better Chance program of Clinton is seeking students interested in serving as live-in tutors for the 1990-91 school year. Two students each semester are paired as a support team. You supply the academic expertise, direction and encouragement. We supply the challenges, rewards and memories.

ROOM AND BOARD INCLUDED

Interested? Contact Denise or Bud Christ at 99 Campus Road, 853-6626 or 853-3402.

Workers Needed

Reunion Weekend

Thursday, May 31 — Sunday, June 3
4 days, 20-25 hours total
25 student openings

and

Dorm Clean-Up

Monday, May 21 — Friday, May 25
5 days, 35-40 hours total
50 student openings

Contact Bob Welch '89,
Assistant Director of Alumni Admission Programs,
at the Clancy D. Connell Alumni Center (859-4412) by
Wednesday, April 18
if interested in either (or both) of these positions.

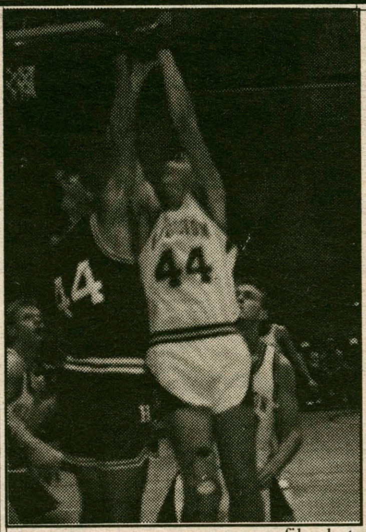
Get a group of friends together and live on campus for free while spending the week working together. It's a great way to wind down after Finals and Senior Week.

This Week in Hamilton Sports

Sport	Mar. 30	Mar. 31	Apr. 1	Apr. 2	Apr. 3	Apr. 4	Apr. 5
Baseball		St. Lawrence (2) 1:00				Oswego 3:00	
Softball		Binghamton/ Elmira 1:00		LeMoyne 4:30			
Men's Lacrosse		Wooster 3:00			Rochester 4:00		
Women's Lacrosse		Wm. Smith 11:00				Cortland 3:30	
Men's Tennis						Union 3:00	
Golf							
Men's Track						Union 3:00	
Women's Track						Union 3:00	

[shaded box] Indicates Home Game — [white box] Indicates Away Game

The Garden Café's Athlete of the Week


file photo

Mike Smith

IN THE ECACs:

	Games	Points	Rebounds	Blocks
Smith	3	50	56	4

This season, sophomore basketball player Michael Smith has dominated the paint for the Hamilton men's basketball team.

In the ECAC tournament, which concluded with Hamilton edging Hartwick 72-69 for the championship, Mike turned his play up one more notch. He scored 50 points in the tourney—for a 16.7 average—and turned in rebound performances of 19, 18, and 19. Mike finished the season as the number two rebounder in the nation.

Congratulations, Mike, you are *The Garden Cafe Athlete of the Week.*

The Garden Cafe Restaurant, located at 354A Norton Avenue at the Corner of Route 5, is open 7:00 a.m. to 1:00 a.m. for breakfast, lunch, and dinner. The Garden Cafe serves pizza, chicken wings, subs, and a late night breakfast. Hamilton students showing I.D. receive ten percent off at all times. Delivery (1:00 p.m. to 1:00 a.m.) - Call 853-4571.

The Garden Cafe's Athlete of the Week receives a free pizza with the works courtesy of The Garden Cafe and its owner Tony.

OTHER PEAK PERFORMERS

Jamie Anders

Jamie scored four goals to tie for the game lead as Hamilton whipped Skidmore 13-3 in men's lacrosse yesterday afternoon.

Dan Burke

Dan played nearly error-free tennis on Wednesday in beating his Ithaca opponent handily, 6-2, 6-2. He scored 1 of Hamilton's 2 points.

PRESCRIPTIONS ARE WHAT WE DO BEST

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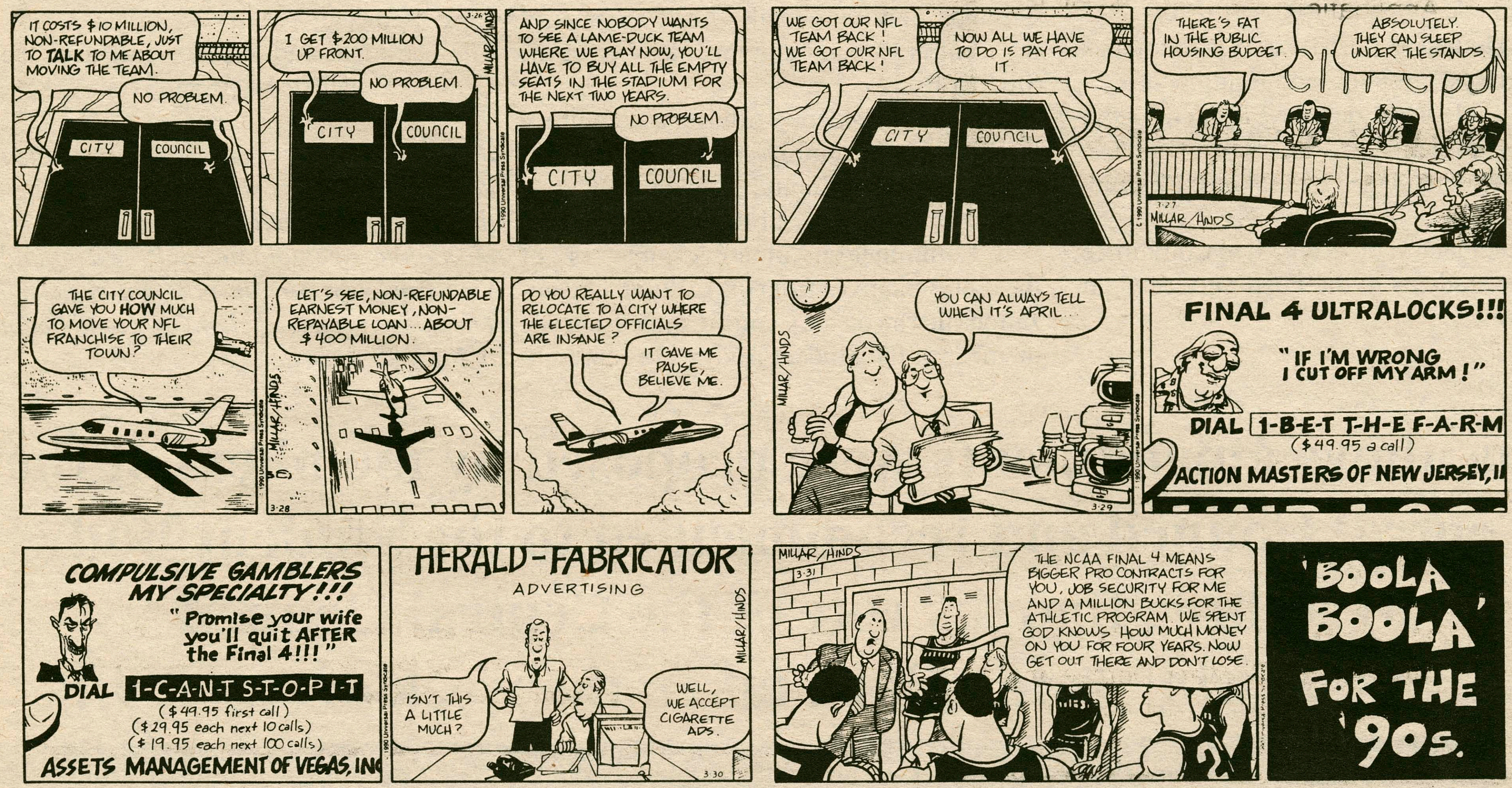

PROPOSED AMENDMENTS TO THE CONSTITUTION OF THE STUDENT ASSEMBLY

AS IT APPEARS IN *A GUIDE TO THE POLICIES AND PROCEDURES OF HAMILTON COLLEGE 1989* (PAGES 65 TO 87)

The Constitution would read as follows, if two-thirds majority of the voting Student Body favors the amendments.

Article 6, Section 2a.

k. the Senior Class Representatives (five at-large positions);

l. the Junior Class Representatives (five at- large positions);

m. the Sophomore Class Representatives (five at-large positions);

n. The First-year Class Representatives (five at-large positions);

Article 6, Section 4a, Sub section 8

8. Conduct a meeting of first-year students during orientation week or as soon there after as practical, at which meeting a presentation shall be made on behalf the the Student Assembly, describing the history, mission, structure, elections, and responsibilities of the Student Assembly.

Article 8, Section 2, Sub section c.

Delete numbers 1,2,7,8,9,11,12, and 13.

Add:

-one student to the Trustee Committee on Planning;

-one student to the Trustee Committee on Investment;

-one student to the Trustee Committee on Budget and Finance;

-one student to the Trustee Committee on Buildings, Grounds, and Equipment;

-two students to the Vice Presidents Advisory Committee;

-one student to the Committee on Cultural Affairs;

-one student to the Root Glen Committee;

-three students to the Food Service Committee;

-one student to the Equal Opportunity Committee;

-three students to the Library Committee;

-one student to the Information Technology Planning Committee;

Number remaining sub sections accordingly, 1-17.

Article 8, Section 2c

Trustee, Administration, and Faculty committees student membership shall be restricted to the following:

a. Trustee Committee on Student Affairs — Student Assembly President, Vice President, and the Community Council Chair.

b. Trustee Committee on Planning — one member of the Central Council and one student from the Student Body.

c. Trustee Committee on Development — Senior Class President.

d. Trustee Committee on Honorary Degrees — Senior Class President, one Senior Class Representative, and Junior Class Chair.

e. Trustee Committee on Investments — one member of the Central Council and one member of the Student Body.

f. Trustee Committee on Budget and Finance — Treasurer of the Student Assembly and one member of the Student Body.

g. Trustee Committee on Buildings, Grounds, and Equipment — one member of the Central Council and one member of the Student Body.

h. Vice President's Advisory Committee — Student Assembly Treasurer, another member of the Central Council, and two members of the Student Body.

i. Committee on Cultural Affairs — one of the representatives from the Cultural Organizations that sit on the Central Council and one member of the Student Body. The representative from the Cultural Organization will rotate yearly with the other Cultural Organizations on the Central Council.

j. Root Glen Committee — one member of the Central Council and one member of the Student Body.

k. Food Service Committee — one member of the Central Council and three members of the Student Body.

l. Equal Opportunity Committee — one member of the Central Council and one member of the Student Body.

m. Library Committee — one member of the Central Council and three members of the Student Body.

n. Student/Faculty Committee on Investor Responsibility — the same two students who sit on the Trustee Committee on Investments.

o. Information Technology Planning Committee — one member of the Central Council and one member of the Student Body.

Article 9, Section 3, Sub-section a.

Delete the following words:

"President and Vice President of the Central Council (to be elected as one ticket),"

Article 9, Section 5.

Add after the second appearance of the word "semester":

The President and Vice President of the Central Council (to be elected as one ticket),

Please Note: For the office of the President and Vice President of the Student Assembly, the Central Council will hold a special election to elect an interim President and Vice President for the Fall '90 semester. The above proposed changes would begin in Fall '90 semester.

The above amendments were proposed by members of the Central Council and recommended to the Student Body by a three-fourths vote of the Central Council.

A campus wide vote will be taken the week of April 9th.

Editor's Note: The above is a paid advertisement from the Student Assembly. *The Spectator* is not responsible for content.

Attitudes

Tuition

The Trustees have dropped a bombshell.

Brian S. French

Hey Hank! Watch me pull a tuition hike out of my hat. **Again?** *Nothing up my sleeve, presto! No doubts about it.* This bit of altered dialogue from *The Rocky and Bullwinkle Show* closely resembles the process by which the Board of Trustees produced their latest tuition increase. All of a sudden, out of the clear blue sky, the Trustees informed us that our tuition was going to increase by 11% next year. Why? Your guess is a s good as mine. It was never explained to us.

From what I can gather, our tuition was increased in order to attract better professors to Hamilton. Personally, I believe that the professors we have right now do a fairly good job of teaching us. Why don't we put this *necessary* tuition increase to better use? The best way to use this increase would be to improve our dining services. The administration could either improve the quality of the food we are served or allow students to decide what meal plan that they wish to purchase, or both. There has to be something substantial on which these new funds can be spent. Let's hope that the funds from this *needed* increase are not squandered. The Trustees stuck it to us again, but they had better produce some results with our money.

Aside from the question of need, there is a much bigger problem that is created by the tuition increase. This increase could well force some students on this campus to transfer to other colleges because of their inability to meet the new tuition demand. I have talked to many students who have sadly expressed their intentions to send out applications to other colleges. What does this say about our institution? That only the wealthy deserve to attend Hamilton? Damn. I hope that we have not come to this. I always believed that the main criterion for attending Hamilton was academic performance. Are you now going to tell me that all those intelligent, hardworking, but less fortunate high school students will not be able to further their educations here? If that's the case, maybe I will leave as well. When financial status becomes the main factor when choosing what college one will attend, it is definitely time for a change.

But, what angered me the most about this tuition increase hike was the process by which it was passed. As far as I know, no one was informed that the Trustees were considering raising our tuition again, not even our parents! I heard the rumor the night before the Trustees officially raised it, but by that time there was nothing I, or anyone, could do about it. That is exactly how the Trustees wanted it. They surprised us with the hike so that opposition against it could not be built. It was quite a political maneuver. Now, all we can do is moan and complain. Can you believe our own Trustees using such a tactic against us? It doesn't say much about their integrity, now does it?

To top it all off, the Trustees informed us of the increase in a newsletter about their previous meeting. Strategically placed between two large paragraphs concerning other Trustee business was a one sentence paragraph stating that our tuition had been increased to 20,200 dollars. What a bunch of cowards! They didn't even have the guts to tell us in a meeting of some sort. They just left their faithful college president alone to explain their actions. They let him do the dirty work. Again, what a bunch of cowards!

continued on pg. 24

"When financial status becomes the main factor when choosing what college one will attend, it is definitely time for a change.

The new cost is the best thing for Hamilton.

Dan Lascell

Despite the risk of reading later responses in *The Spectator* calling me an "elitist, uncaring, insensitive oaf," I feel compelled to state my position in favor of the recent tuition increase. I certainly do not mean to imply that I am truly joyous about the idea of paying $2,000 dollars more per year — $18,600 seems difficult enough. However, there are a number of compelling reasons which lead me to believe that the new cost is the best thing for both myself and for this institution as a whole.

The college has stated that this increase was needed because (among other things) we were losing the best new professors to other competing institutions because these colleges could afford to pay them more. This, for me, is of utmost importance. If I am going to pay $16,000 or $18,000 or even $20,200 dollars a year, I want the best faculty members, bar none. And if $18,600 cannot get me that, then I want the college to be in a position to be competitive enough to attract the best. The administration claims that this increase in costs will facilitate the achievement of that goal. If that is indeed the case (and I see no reason that they would lie), then this increase is both necessary and welcome.

Additionally, whether we like to believe it or not, Hamilton College is an "image institution." One of the important reasons that we attend this school is so that when we enter the workplace we will be able to say "Hamilton" and expect that that name alone will give us all some sort of advantage over other individuals from "lesser" institutions. To someone who would be inclined to deny this claim, I would ask the following question: Why are you here? Why did you choose to attend Hamilton instead of, for example, Mohawk Valley Community College, where, for a fraction of the price it is possible (through a great deal of self-motivation and discipline, to be sure) to be exposed to the very same areas of learning that we are here. The same books can be read, the same ideas can be studied. The differences, however, that I see between MVCC and Hamilton are twofold: first, the quality of the faculty and the classes (which the college seems to believe can be improved upon) and, second, the name. But, if self-motivation coupled with the incentive to save thousands of dollars is great enough for an individual, then there would be nothing to stop him or her from getting an equivalent education at a school like MVCC.

When prospective applicants are choosing between Hamilton and our competitors, they would inevitably have to wonder what it was that was missing if Hamilton's tuition costs were significantly lower. The college believes that new faculty quality is a real concern. If that is indeed the case, then I, as a prospective student would have to seriously consider the benefits that a lower cost, coupled with a potentially lesser education would be vs. an institution with a higher cost with a significantly better education.

Many have expressed concern about their ability to be able to afford to pay the increase in tuition, and that because of it, they potentially will not be able to return to school here. If this were truly the case my position would be against the increase, for I believe it never should prevent someone from coming here. However, the college has emphatically stated that this increase will be accompanied by a proportional increase in financial aid. Those who are on

continued on pg. 24

"This increase was needed because we were losing the best new professors to other competing institutions because these colleges could afford to pay them more."

I Think It's Worth It

Cevdet Samikoglu

What makes the education in the United States so special is that it drags many people like myself to this country to study as international students. It took me about three years to decide to do this. It is not an such an easy decision, to leave behind everything one is accustomed to, travel some seven thousand miles, and get off the plane at some huge land where a single state is larger than the entire country you left behind. Shortly, it was not an easy decision to justify.

The first idea of coming to the States occurred to me about four years ago. I saw a color college brochure posted on the door of our college counseling office. Only the setting of that college, the idea of a "campus," was enough to place the American higher education in a more desirable spot than Turkish education. However, as time went on and the more we learned about Turkish and American higher education systems, I became more and more determined about continuing my education in the States. It was not only that the American higher education became more appealing as I learned more about it but I was also getting more and more repelled from the type of education I was going to get home if I had stayed there.

The quality and the quantity of knowledge a student gets in an American higher education institution is not really much different than what a student can get in a Turkish college. What brings me here is the "cup" in which this knowledge is presented to us. In this country, this cup is so well made that leaving one's culture behind and stepping into an entirely new and different one seems like an affordable price for it. The most amazing aspect of American education, in the first place, is the opportunities people have to get a higher education. There are hardly any people who can not go to some type of college if they want to. Coming from a country with about fifty colleges and universities for nearly seventy million people, this was quite interesting for me to observe. The way that students communicate with the faculty was also something new for me, too. Most people would feel the same way if they had to choose between the American higher education or some other type of education where the respectability of the faculty members had been directly proportional to the number of the students they fail.

Especially in a small private institution like Hamilton, the cup of knowledge is extremely well made. A well-maintained campus, the most crowded classes are only about thirty people, great housing, cable TV, extremely accessible faculty, library, indoor & outdoor tracks, courts, a swimming pool better than the one that Turkish National Swimming team practices in, etc. Even Hallmark—the

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The Japanese Perspective

Akihiro Nakano

My knowledge of colleges in the United States is limited to my own experiences at Hamilton and to what I have heard about other colleges from my friends. Thus, in order for me to talk about colleges in the United States, it will probably be better to compare them with universities in Japan and consequently illustrate characteristics of American colleges. My statements about American colleges here are entirely from my own opinions; they might be biased or some of them might not apply to other colleges.

The first remarkable point that comes into my mind is the difference in the college matriculation system. In Japan, whether you are accepted by a university or not almost entirely depends on your performance in entrance exams, whereas in the United States, many factors such as the result of the SAT, grades in high school, essays, interviews, and extracurricular activities count for the final decision. Though the Japanese system is more objective, it encourages high school students in Japan to concentrate only on those subjects which are required in the entrance exams of the university you desire to get into; consequently, quite a few Japanese high school students tend to be narrow-minded. This tendency persists even after they enter universities; those who have entered a competitive university tend to get arrogant as well as narrow-minded. On the other hand, the American system is more subjective, but encourages high school students to engage in various activities. In effect, students in colleges in the United States tend to have more diverse and broad-minded opinions.

The second point that I would like to address is the flexibility of American colleges. In Japan, even a change of major is, by law, impossible, much less a transfer from one university to another. In the United States, it goes without saying that both a change of major and a transfer are fairly common. In addition, the system within a university tends to be rigid in Japan. The faculty system tends to be hierarchical; the status of instructors is mostly determined not by their performance but by their ages. Corruption sometimes follows this kind of rigid system; when I was at a university in Japan, some professors in that university quit (or were forced to quit) as a result of corrupt struggles for the power in the hierarchy. In the United States, there might be corruption to some extent, but it is much more common for a professor to move from one college to another. Also as a saying, "Publish or perish" illustrates, the competition among scholars in the United States is generally more intense than that in Japan. The sheer competition encourages professors in American colleges to be academically active, and those who are not tend to get excluded from colleges, which contributes to

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...The Trustees' Bombshell

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In addition, the Trustees informed us of the increase right before Spring Break in hopes that the vacation would cause us to forget about their bombshell. Yet another brilliant tactical maneuver planned by our friends on the Board. However, they failed to realize that some of us at have great memories. We were not about to forget about the Trustees' little present. We have not yet begun to fight! We are going to make Watergate seem like local ward politics. By the time we are finished, the Chairperson of the Board will wish he were in Gorbachev's shoes. We hope that you will join us for we need the support of the student body behind us.

Overall, it was the process by which this tuition hike came about that upsets me the most. Maybe, just maybe, there is a true need for a tuition increase. But, I cannot possibly condone the tactics used by the Board to produce and unveil this hike. It was just like Pearl Harbor, a sneak attack! Hey Trustees, remember Hiroshima? Watch your step!

...The Tuition Hike is Needed

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financial aid may find their aid increasing, and those were are marginal may begin to receive it where last year they did not. The response I have typically gotten from this is "well, that's what they say." Despite this skepticism, I find absolutely no logical reason to assume that the college is deliberately deceiving, and if it is not (as I am sure that is isn't) then they seem to be addressing this very real concern in a very appropriate manner.

Paying $2000 dollars more each year is going to be very easy for only a very small number of individuals on this campus. However, if we step back and examine what the college hopes to accomplish through this increase, and how the administration plans to address problems with affordability to make it possible for everyone to continue, then I think we must at least consider the possibility that the beneficial ends outweigh the rather uncomfortable means.

...Japanese Education

continued from pg. 23

the flexibility of the American college system. Furthermore, the bureaucracy which accompanies the hierarchical structure often makes the curriculum in Japanese universities very rigid and consequently out-of-date. It takes quite a long time for a new trend of the world to be dealt with in courses in Japanese universities. On the other hand, in the United States, the curriculum system tends to be more flexible about changes of the world; I was surprised to see Glasnost in Soviet Union already being discussed deeply in some courses at Hamilton.

The third point that I want to discuss is diligence. For some reasons, many American people tend to believe all the Japanese students study very intensely. It is true for some (and only for some) high school students because of the reasons mentioned above. But, in universities, Japanese students are not always very hard-working in their courses. One of the reasons is that many Japanese companies do not care much about grades when they recruit university students. Yet there is another important reason; in my opinion, there is quite a different view about college education between Japan and the United States. In Japan, universities are generally conceived of as a place to educate yourself; students are encouraged to engage in what they really want to do. Certainly, course work is not always what students really want to do; rather many of them take part in a variety of extracurricular activities such as sports, business, etc. On the other hand, students in American universities tend to be bound to school works ,thus more hard-working in their courses, but complain that they cannot do what they want to do.

The fourth point of comparison is students' lives outside courses. In Japan, as I mentioned above, most of the students engage in various extracurricular activities; the variety of organizations is so diverse and their number is so large that it is very common for an ordinary student to belong to a couple of organizations at a time. In addition, many of those extracurricular organizations have members from other universities. Thus, interactions with other universities are fairly common. In the United States, extracurricular organizations tend to be open only for members of the college. I have an impression that in the United States, colleges tend to be separated from one another; most students interact mainly with other students at the same college even outside classrooms.

As I stated above, both American and Japanese college have merits and demerits. But, as far as academic characteristics are concerned, the flexibility of the American system seems to me to be more advantageous than the Japanese system. These statements that I presented above are generalizations; there are some exceptions. Also, the United States is a very diverse country; the college system is not an exception. Therefore, as I mentioned at the beginning of this article, some of my generalizations might not apply to other colleges in the United States.

Orientation Committee for the Class of 1994

Applications are now available at the Bristol Campus Center and the Dean of Students Office , and are due in the Dean's Office on April 6th at 4:30 p.m.

Questions should be directed at Chairs
Jen Auletta (859-0158)
Ellie Filis (859-0158)
Liz Jimenez (859-4895)

...Education is Worth the Price

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food is unbelievable. We know what we are eating. Nice ladies are serving us, instead of ugly guys with hairy chests who pick their noses and spit from the side of their mouths as they pour some undefined dark-colored semi-liquid substance in your metal plate.

Naturally, there has to be a cost for this cup. Frankly, thinking of it in my own currency, this is too much. Twenty-thousand dollars??? This is about fifty million Turkish liras, which is enough capital to start a business in Turkey. If higher education had been half as expensive in Turkey as it is here, then back home we would have a one to one faculty student ratio. Nobody would be able to attend a college or university. I do not understand how so many people can afford this without financial aid. I am getting about eighty-five percent financial aid and with the amount I am paying for a single year I can go to college in my country for sixty years and that is including my books, housing and similar expenses. However, I don't see myself trading off sixty years of education for a single year of the Hamilton experience. This is not as simple as a sixty to one accounting cost. There is a lot more to it, and I think it's worth it. This place is expensive. Frankly speaking, I do not have enough money left in my account to pay for the continuation fee and my phone bills, however, believe it or not, I would gladly have paid more for being here if I could have.

Get Personal

Send "Personals" to *The Spectator* via Campus Mail by the Tuesday before the Friday publication

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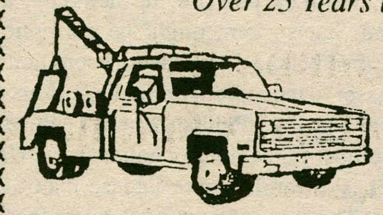

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Why No Take-Out?

To the Editor:

Recently, while in Commons dining hall, I made a sandwich "to go," because I had a class and did not have time to sit down and partake of the consistently wonderful feasts served by Hallmark foods. On the way out, I was physically grabbed by the arm and told by an administrator that I could not take the sandwich with me. When asked why, he said "Policy." When I asked what policy in particular he was referring to, the administrator said brilliantly, "the policy which prohibits food from being removed from dining halls."

Whoa, Smack! Deja Vu of high school, or what? And I am not the only victim of such stupidity. Another student also made a sandwich to go because he had work study immediately after class and did not have time for lunch. He too was grabbed by the arm, reprimanded, and had his sandwich taken away. This reeks of the impish behavior stereotyped by principals and administrators in high schools across the U.S.A.

However, this is not high school, or rather should I say kindergarten. And no matter what policy this school has, there is absolutely no reason for physical harassment or condescending attitudes. It shouldn't happen, nor should it be tolerated.

Most importantly, we pay too much and get too little in return. And if I or anyone else wants to make a damn sandwich and take it out of Commons, there's no good reason to stop it. Many times a student is studying for exams or is ill, and a friend will pick up some food in the dining hall and bring it back. This "policy" has no legitimacy and is completely ridiculous. Either way, whether food is being eaten in the dining hall or not, it is still being eaten. The food we eat is ours-we paid for it, we eat it, no matter where or how much.

I, as a member of the student body, am thoroughly disgusted with the current administration's inconsistent and ill-devised recent policies. This is just another example of a jaded, ineffective policy making body at work. And I would enjoy hearing any administrator justify the 11% increase in tuition, room, and board, and at the same time, tell me I can't take my ham and cheese out of Commons.

Name Withheld by Request

Ekthesy Deadline

To the Editor:

Ekthesy, formerly *ABC's of Reading*, will be coming out with another issue for the spring semester. It is a semesterly publication that accepts works of non-fiction, whether photographic or written. All material should be sent to Taso Mouhteros by 4:00 on April 13.

Taso Mouhteros
Editor-in-Chief, *Ekthesy*

Grow Up

To the Editor:

Last Monday morning, I woke up at around nine o' clock only to have my ears clogged with some disgusting, sexist garbage by none other than two first year WHCL disc jockeys. They were reading off some top ten list of *something* of which I am not quite sure, since I woke up after they mentioned what their top ten list was about. They started off with number ten, which was, "...because Ukranian women want to learn to shave their legs..."

I took into consideration that they were first year students, and therefore they probably have not been educated by our school on the type of behavior that is damaging to women. I do not mean to sound sarcastic, but I seriously suggest they both take an Introduction to Women's Studies course, because I think that they need to examine the implications of their, what I am sure they deemed to be a harmless, act.

They might think that it was funny, which it was not, and that it was also "no big deal." However, it is a big deal. If women continue to allow men to slide by with these issues that are considered "no big deal," then women really are not getting anywhere, because the everyday, little mundane actions matter. The everyday, little mundane actions are a reflection of a person's values and attitudes, as well as the "big" poltical actions, such as participating in a Pro-Choice rally in Washington, D.C.

You both may ask, "Why would a seemingly harmless statement such as, '...because Ukrainian women want to learn to shave their legs...' is so damaging to women?"

You both are guilty of what our society is guilty of, and that is to place too great an emphasis upon women's appearances, and not women's abilities.

Please seriously consider what I have said, because everytime you make a sexist statement, you not only hurt the object of your sexist statement, you hurt me, your mother, your grandmother, your girlfriend, and your sister as well. If you would never make a disrespectful and sexist statement to women who are dear to you, then you certainly should not make a disrespectful and sexist statement to women who are your sisters on this planet.

Therefore, I suggest that you both take a Women's Studies course. I really think that you will get some good out of it. It is not a man-hating class, but it will teach you how to view women in a more human and sympathetic light. Good luck.

Suzie Szeto

Generating Energy

To the Editor:

Women's Energy Weekend, a long-running tradition at Hamilton, will take place this coming week: April 5th, 6th, 7th, and 8th. The purpose of the weekend is to promote women's concerns and generate energy throughout the entire community, and to this end the events scheduled are geared for everyone's participation. One of aims in planning the weekend this year was to stimulate what we perceive to be a lack of momentum within the Women's Center and in the larger community, by exploring the scope of women's issues here. With this in mind, our opening discussion entitled "What is Feminism?" will hopefully bring any questions, ideas, problems, and solutions to bear in creating a progressive atmosphere and an inclusive women's movement on the campus.

Our speakers include writer and scholar Gloria Joseph, who will talk about mobilizing a progressive feminist movement that transcends race and class differences; activist Brenda Joyner who will speak to problems of reproductive freedom facing Third World Women, and Joselina Da Silva will bring us her perspectives on women's struggles in Brazil. A panel will address issues of self-image in the career world—a sort of life after Hamilton view. Also scheduled for the weekend are student panels to deal with concerns specific to Hamilton women. Topics include women in sports at Hamilton, the curriculum, the social atmosphere, and multicultural concerns. The entire weekend will be packed with fun and informative workshops, exhibitions, and of course, a huge party—not to mention performances by the Ensemble of Women Drummers and the Uptown String Quartet. Detailed schedules will be posted around campus for each of these events, so watch for places and times.

We would like this year's Women's Energy Weekend to be informative, thought provoking, and a positive experience for the entire community, as it has been in past years. This of course requires all of our participation, to come, speak, listen, educate, and be educated. Women (and men) on this campus need to energize to create the kind of place where we can all be comfortable, nurtured, and grow. We hope that Women's Energy Weekend, 1990 will be an impetus for this kind of activity.

Women's Energy Weekend
Planning Committee

P.S.: If anyone is interested in helping make sure that this weekend is the best ever, bring your ideas and enthusiam to the next meeting of the Women's Center this Tuesday April 3 at 4 p.m. All are welcome!

Justify the Hike

To the Editor:

It is rare I feel the compulsion to reply to a letter in our student newspaper—yet Mr. Petruzzi's letter (3/9/90) has served as such an impetus. Mr. Petruzzi writes "What will you do?" (in bold nonetheless). For once in quite a while, I agree with Paul, and I am so modest as to think his question deserves my reply.

My answer? Don't tell your kids to attend Hamilton College. I remember long ago that it might be, when I looked at colleges. I remembered which names sounded important; I sought out the "prestige value," so to speak. Four years later, not only do I scratch my head, I feel like kicking myself. Granted, if you are pursuing a position at Solomon Brothers, where "connections" make the difference between hiring and firing, maybe Hamilton is the place for you. But please, let us cut out all this "Special Place" crap—we can get as good an education elsewhere for half the price, as if prices meant something in this day and age.

"Prices." The word seems loathsome in an arbitrary context. I have spent almost four years at this school, without financial aid, hitting up my parents for every buck. Those of you in the know must be saying, "God, what a fool." And to you I give a toast, for I agree. What are the benefits of this "Special Place" has to offer the Hamilton student? A chance to do good networking? A chance to live in Clinton? A chance to use the Nesbitt-Johnston Reading and Writing Center (all students familiar with the locale, please raise your hands)? In terms of education, my achievements at Hamilton could be equaled at any state school in the nation, for half the price. So what am I to conclude? Have I (and my parents) been sold a bottle of snake oil, so to speak? Are the delusions of important names getting in the way of my understanding of a "reasonable price?" I just don't know, but I must confess that I feel less than whole-hearted when asked to recommend this "Special Place."

Oh, and what are we doing to keep up the "quality" of Hamilton? Really, and I thought Hamilton educated us students to understand logic, reason, and coherent arguments. I beg an official of the administration to explain to me, coherently that is, why Hamilton is a better school than say Rutgers University or SUNY Brockport? Better Professors? Yea, maybe when they decide to stay for over three years. Better facilities? Selfish though it might be, I came here to learn, not to pursue athletics. Better atmosphere? Spend a weekend here, and say that with a straight face, please. I'm not pretending that college should be the source of all one's joys. Rather what I am asking is an explanation why a prospective student should go here rather than a state university where the price is half a year's tuition at Hamilton.

Okay, a name means something. I probably do have a better chance of getting a job in Manhattan after going to Hamilton than if I went to Rutgers. But what of our motto, "Know Thyself"? Naive though I might be, I assumed that phrase has something to do with the sake of education in and for itself. I don't plan to work for an investment banking house. I don't plan to work for a law firm. Tell me why I should attend this school. And as I said, please don't fall back on the "Special Place" stuff. Personally, I have worked for Communications and Development for almost a year. I just don't buy it.

So you ask me, "Are you of the hate Hamilton angst-group?" I answer with a resounding, "No!" I love this school, and no, I don't feel guilty working for such a place as C&D. The memories this whimsical senior hath stored are many and fruitful. But are they worth $20,200 a year? That is a good question, and hardly one I am willing to anwer in the affirmative. Any member of the administration—please, give me an answer to that question. I promise to give you my undying affection (and money, to make it worth your professional attention if you can give me an answer). Why should I not go to a state school that costs half the price of Hamilton? And I want academic reasons, for I as a student feel that good professors and learing are more important than brouhahas about facilities and environment. Please convince me; I really want to hear it. Honest.

Thornton Calef Lockwood, Jr.

From the J-Board

To the Editor:

The Hamilton College Judiciary Board feels that it is imperative to admonish the campus about certain behavioral irregularities which have occurred this year. The board firmly opposes the display of excessive force, violence or malicious assault. *Policies and Procedures* states on page 5: "All members of the Hamilton College community have the right to be free of assault, intimidation, and coercion or harassment of any kind". Such behavior is wholly unacceptable and will be dealt with severely.

Another problem facing our community is damage to both personal and school property. What is unfortunately missing so often is respect for others and their property. The assumption that it is acceptable to inflict damage and simply pay restitution is a misconception that needs to be corrected. Under no circumstances is damage to property acceptable.

It is the sincere hope of the Judiciary Board that every student thoroughly understands the rules and regulations of the college, and that all students first consider the ramifications their actions could have on themselves, the people around them and the community as a whole. Every student should show respect and tolerance for other people and their differences, and make every attempt to contribute to the campus in positive rather than negative ways.

Christopher S. Barton,
Judiciary Board Chair

Community Council Explanation

To The Editor:

I was dismayed by the article, "The Community Council Awaits Probation Decision" (3/9/90 issue). I would like to clarify some deficiencies in the article. John Werner, the

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...Community Council

continued from pg. 24

treasurer of the Student Assembly, is shown in full plume, waving about the Policies and Procedures, declaring an unofficial official probation. I, as the chair of the "offending organization," am portrayed as being completely clueless and irresponsible.

By not investigating the story further, *The Spectator* legitimized the ramblings of one individual at the expense of another. One would expect that when a person or an organization is discredited, special care would be take to verify erroneous charges before printing them. A basic rule of journalism is to consider the source of one's information and to take its validity into account when writing an article.

It is indeed to John's discretion as chair of the funding committee to place an organization on probation, but I am very bothered by the rationale and manner in which he chose to exercise his "power." Rather than inform an officer of the Community Council of his decision or for any explanations, he chose to go to *The Spectator* with his story, using it as his soap box. He acted prematurely, in making this decision before any hearing - informal or otherwise. Many members of the funding committee were as uninformed as myself concerning his actions.

The charges presented by Mr. Werner were based on the alleged mishandling of the the Community Council budget. His conduct was supposedly supported by both Deans Coates and Corpening. He also tried to cast aspersions on the Community Council Chair by citing poor attendance at Central Council meetings. This I know not to be the case, All these charges could have easily been verified by phone calls to the chair of the Community Council, the deans named, and Richard Lefever, the Central Council Recording Secretary.

The Community Council's failure to show up at a budget hearing is very simply explained: it is difficult to show up at a hearing when one has not been informed of one. I took this to be a repeat of last semester, when the Community Council was left off the list of Student Assembly funded organizations. This wasn't a case of the chair of the organization being misinformed or lax about the funding process. A budget was prepared at the beginning of this semester. I deliberately waited to be approached. When I was not, I contacted John as the date of the Town Meeting neared. Mr. Werner and I were in the process of scheduling a funding committee meeting, but there were scheduling conflicts. The next thing I knew, a probation decision "decorated" the front page of *The Spectator* ruining my Friday dinner.

I imagine what bothered John the most was that the Council was making "a mockery of the funding process." In my defense I can only say that I am more concerned with the issue-oriented aspect of the Community Council with the firm belief that for a worthy cause, funding can be found. However, if he was so concerned, why did Mr. Werner not choose to contact an officer of the Community Council? He did so for the two other organizations who did not appear for a budget hearing. Why was the Community Council singled out for this "special treatment"? John's response was that the Council is so special and important to the college. All I can say is that threatening probation and calling an investigation is a comic way of showing respect. It might be a little more constructive to support the Community Council and its issues, than to call an investigation.

The Community Council has suffered from an identity crisis since its conception three years ago. It was thrown into the student government structure with little concern for its incompatability with the existing structure. It was told to lobby, represent student sentiment, and foster a sense of a community. Heaven knows there is plenty of lobbying on this campus! Student sentiment should be represented by the Central Council. Promoting a sense of community is a noble aspiration, but it is a theme and not an action in and of itself. However, we have tried not to let this soul searching be an excuse for inactivity.

The Council has dealt with issues of concern to the community through town meetings and by more informal means. This semester we had a town meeting on sensitizing the curriculum to the needs of students. We plan to follow through with this by having an informal group of students visit each individual department to articulate those needs. If anyone would like to be involved in the Community Council they are welcome to do so. Constructive energy is always welcome.

The investigation is a reevaluation and imposition of ideas on the Community Council by an outside source using outside criteria. This is an unnecessary step in the Community Council's long process of etching its identity. Ultimately, it is the members of the Community Council, in conjunction with the Hamilton Community, who must decide how the Council must exist. Self-determination is a necessity. Interference and vitriolic attacks in *The Spectator* will only delay the development of the identity of the Community Council, create further antagonism between the Community Council and the Central Council, and decrease the Council's effectiveness. In essence, this will drain the energy that is needed to plan events for the future.

As far as I am concerned, this whole situation is juvenile and overblown. If this nonsense is to continue any further, it must do so without my cooperation. I have two months until I graduate. It is ridiculous that some people have no responsibilities other than that of attacking their counterparts.

Emiko Iwai
Community Council Chair

Follow Procedure

To the Editor:

I have a question. How is it that the Community Council Chair still maintains her title after missing three consecutive Central Council meetings, the majority of faculty meetings, and a budget hearing deadline? If that were me, there would be several Central Council members and multicultural groups demanding my impeachment. Why the special treatment?

Once again, the bylaws of the Student Body Constitution do not apply to all the members that are governed by it. I commend John Werner for his firm position on the Council's financial investigation. I hope that the Dean and her assistant do not abandon Mr. Werner if he should need them when times get tough; like the Dean's Office did with me in a similar case last year. It should be the Assistant Dean's aim to ensure that all members of the student body are held to the same standards regardless of race, sex, or religion.

When people accept positions of such responsibility, such as the Community Council Chair, they commit themselves to follow the rules and regulations which are put forth in the Constitution. When they do not adhere to those rules, they must prepare to face criticism and the consequences. Public service at Hamilton can be very enjoyable and/or painful. In my experience, I found it to be both. As Chair, I was able to make positive contributions to the community with such programs as Staff Appreciation Day, the Student Assembly Presidential Debate, and the Leadership Workshop. By the way, I did all this without missing a faculty or Central Council meeting. However, I also experienced the painful reality that certain multicultural organizations I tried to help thought me to be a traitor to my race; an "Oreo" if you will. But that's the price one pays for playing the game, and it was worth it. So I would suggest to Ms. Iwai that she stop pointing fingers and accept the facts. By whining, you only bring more bad press to yourself and the Council as a whole. Take responsibility for the Council and correct the errors or resign! Because, as of now, the community suffers from lax service.

After serving on the Community Council as the BLSU Rep. in '87 and then as its Chair in '88, I question the effectiveness of the organization. The concept of a powerful lobbying branch within the Student Assembly designed to represent all major campus groups was a good one in theory. But in practicality, it fails to pass muster. In its three years of existence, it has failed, overall, to function in the manner that it was intended. In the first year, it failed to run through the full year. The second year, we had some successes, as described earlier, but it was marred by deficient attendance and personal attacks made on the Chair by certain member organizations. Now, this year, the Council suffers from lax leadership, vacancies on the executive committee, a low attendance rate, constitutional violations, and the lack of tangible events. I will not excuse Ms. Iwai for these problems, but I will argue that the Chair cannot be totally at fault. A share of the blame must be placed on the membership's lack of desire to serve, and a weak constitution. Maybe the Central Council should consider dissolving the organization in favor of an expanded Central Council (a Senate).

But, until these issues are dealt with, the investigation should continue. It just amazes me, however, that the Central Council leadership did not recognize these problems earlier. The constitution is clear: you miss three consecutive meetings, Central Council membership is forfeited. If you fail to execute your duties, you should be impeached.

Herbert Kemp III,
Community Council Chair 1988-89

HOAA Sets an Example

To the Editor:

Hooray for HOAA!

Hamilton should be proud of Julie Miller and Kirk Berlenbach. For here are two people who have the courage of their convictions and the intelligence and caring to do something about them. I wish them success in trying to provide a thoughtful arena in what is too often perceived as a "no-choice" choice.

Marianne B.Fisher
Westport, CT

Next Week's Issue...

The Soviet Presence in Lithuania

Speak your mind
(submit pieces to *The Spectator* by Tuesday at noon), in Attitudes

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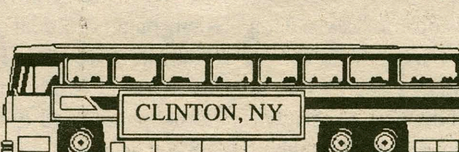
Summer in Clinton is not only beautiful but it can be rewarding too, when you spend it working in the *air-conditioned* Publications Board Offices high atop the state-of-the-art Bristol Campus Center.

The Hamilton College Publications Board is looking for a responsible student for an on-campus internship this summer. Responsibilities will include office management, computer system management, and publications work. Applicants should possess strong writing and analytical skills yet only limited Macintosh experience is necessary. Supervision will be limited, so applicants should be self-disciplined and self-motivating.

Work hours are flexible with a thirty-five hour per week maximum. Wages start at $4.25/hour with opportunities to raise to $5.00/hour.

For more information or an application, please contact Tim Twerdahl at 859-4914. Applications are due April 9, 1990.



DON'T MISS THE BUS - GET INVOLVED!

The Price of Silence is Too High

Reporting news is never an easy task. There is a fine line between seeking out stories which are newsworthy and creating news. The only way we know how to separate reporting from creating news is to both actively pursue stories we believe are newsworthy, and to listen to the community we serve. If we're upset about something, and a representative portion of the student body is also upset, we can be sure we need to get to work.

In general, this rule works, though of course some issues are more difficult to balance than others. The Trustees' decision to hike tuition 11% is one of those issues. Our initial reaction was that this was a story which should certainly be pursued — the tuition hike will have a direct and adverse affect on every member of the community, regardless of socioeconomic status. So we geared up to cover what we expected to be the spring's first political free-for-all.

The reaction we saw was more than a yawn, but was hardly a howl of indignation. To say we were surprised by the student reaction would seriously understate the case. Like any good newspaper, we feel compelled to examine where our instincts led us astray.

We're still not convinced that the majority of the student body isn't upset about the tuition hike. In fact, the more people we talk to, the more anger and resentment we encounter. Why, then, has the student body remained so quiet on this issue?

The first and most obvious reason is that students feel completely powerless to effect any type of change in the decision. President Payne's open meeting for students, where he attempted to explain why the hike was necessary, was an exercise in futility — students saw no point in debating an issue which had already been decided for them and which they were powerless to change.

Perhaps this was the goal of both the Trustees and the administration. Never ones to accuse without evidence, the existing coincidences do lead us to speculate. In a year which has seen so many angry student reactions to tuition hikes at other colleges and universities, those responsible for the hike at Hamilton systematically removed any opportunity for students to translate their anger into action, or even criticism.

There was no advance warning that the Trustees would raise tuition, let alone by nearly $2,000. The decision was announced by memo to the Hamilton student body, buried at mid-page and restricted to a simple declarative sentence announcing "Charges will go up next year." The decision was announced as students were preparing both to take midterms and to leave for Spring Break. To even a mildly suspicious mind, the handling of the tuition hike ranks with the U.S. invasion of Grenada as one of the greatest public relation success stories of all time.

There is another side of the issue to examine, however. As a community, we are similar to many of the institutions whose students protested their tuition hikes in the strongest terms. At Syracuse, for example, demonstrations were held, classes were cancelled, boycotts begun. At SUNY Geneseo, students were up in arms over a $200 tuition hike. Those students were no more empowered to change the tuition hike decision than Hamilton students were, and yet they still protested.

What may distinguish us from SUNY schools in general is not the quality of education we receive, but the ability of Hamilton's student body to pay for the cost of an education. Roughly 45% of the students at Hamilton receive financial aid where the college directly forgives part of the tuition charge, largely by scholarships. A larger percentage of the student body receives packages where loans help to finance tuition. That leaves a sizeable percentage of the student body who can apparently pay their tuition outright.

In any community, reciprocal responsibilities exist between members. If we truly wish to call ourselves a community (and perhaps this is where some of us part ways), all of us must be concerned with preserving the ability of students who attend Hamilton currently, or students who would like to attend Hamilton in the future, to afford the cost of tuition. If you are on financial aid, you must make your feelings about the hike known. If you are not on financial aid, the very least you can do is support your friends who are on aid, and help protect their ability to remain at Hamilton.

This is not an issue the campus can afford, literally and figuratively, to remain silent about. A college education is not supposed to be an easy journey. As students we should be challenged and prodded to interpret and understand our surroundings, our society. If something as important as this hike goes uncontested, then we have failed. We have learned only to take things for granted, to do as we are told, to swallow a sugar pill.

There is an old if somewhat out-of-fashion depiction of law school, where a professor stands up on the first day of class and says, "Look to the right of you, and look to the left of you. One of those two people will be gone by the end of the year." For many students on the Hill, this scenario is becoming more plausible by the year. Think about that the next time you think you can't change anything.

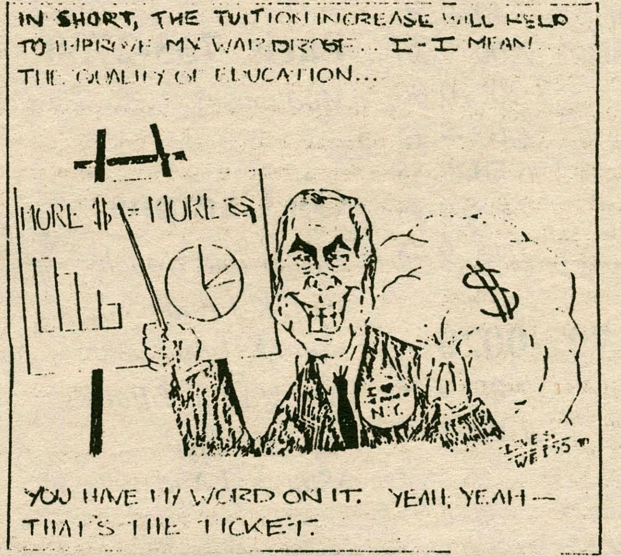
The Freedom to Speak, the Abuse of Authority

While the issue of community seems to be in the limelight this week—that is, between Trustees and students and students and students—an issue of faculty-student community has recently come to light. However, this particular case goes deeper than unfair treatment to outright abuse of authority. A faculty member has used her position to decide the success or failure of a student in her class for sharing what goes on in that class in the purely humorous "Quotable Quotes" column in *The Spectator*. Furthermore, she has insisted that the writer of this column not reveal any more of the goings-on within that class in order to remain in that class.

Similar threats have been brought to this paper before, in more subtle ways, yet this blatant action demands our attention and our outrage at such a curtailment of our freedom of speech not only as a newspaper, but also as students. Must we be limited in talking only about what goes on outside of class? Is not everything in our college experience—in and outside of the classroom situation— open for discussion? Obviously not, if faculty members can control our GPAs by what we say outside of their classrooms. What next? This faculty member has opened the door for censorship of classroom activities. Talk or write about what we do in class, and you will be dropped from my class. That is a pretty safe insurance policy for faculty, yet far from a fair deal for students.

This situation reminds us of when WHCL News requested to tape-record monthly faculty meetings and was met with an unexpected heated debate. The majority of the faculty agreed that it should be allowed, yet 17 dissented. If the meetings are declared "open," then they are open to the student media—which either use notebooks and pens or audiotape. As students are held accountable for what we do in and out of the classroom, as faculty members should be as well.

Just as when faculty meetings are declared "closed," we understand that in some classroom discussion, situations arise where the topics are personal and the sentiments are best left private. Such comments would not be printed for humor's sake. But when the extent of the personal "sentiments" reflect merely silly and innocently humorous statements for everyone's enjoyment and do not intend any character defamation, censorship is even more ridiculous. Professors using their authority to censor student sentiment outside of their classrooms is more than uniust. It is more than a breech of community. It is criminal.



The Spectator

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The Hamilton College Spectator, publication number USPS 612-840, is published weekly while classes are in session by the Hamilton College Student Publications Board. Subscriptions are $15 per year. Offices are located on the third floor of the Bristol Campus Center. Deadline for classifieds, personals, letters and advertisements is Tuesday the week of publication. For further information call (315) 859-4100.

Letter and Op-Ed Policy

The Spectator's Attitudes section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, and national issues. Letters to the Editor and opinion pieces are welcomed from all students, alumni/ae, faculty, staff, and friends of the College. Nevertheless, *The Spectator* does have editing policies for contributions.

1. Submissions are due by noon the Tuesday before publication. Submissions can be sent to *The Spectator* via campus mail or sent to one of the Attitudes editors. Submissions can also be placed in the Attitudes box outside *The Spectator's* office on the third floor of the Bristol Campus Center. The editor reserves the right to refuse any late submissions.
2. Letters should be less than 300 words, and the editor reserves the right to edit opinion articles for length. *The Spectator* will also edit for misspellings, typographical errors, poor grammar, as well as diction. If specified, the editor will inform you of the changes. *The Spectator* also reserves the right not to print letters, or opinion pieces. In such cases, the editor will provide the author with the reasons.
3. If the editor determines that a piece may be libelous, or may be an unwarranted invasion of privacy, then the piece will not be printed. *The Spectator* reserves the right to correct factual inaccuracies or to refuse to print the piece due to factual inaccuracies.
4. The editor also reserves the right to return the submission to be rewritten.
5. If possible, all pieces should be submitted on Macintosh disk along with a hard copy, but typed letters will also be accepted.

30 *Friday*

12:00 **Newman Mass.** Father John Croghan. Chapel.

5:00 **Rock-a Thon.** Twenty-four hour rocking chair marathon. Sponsored by Phi Sigma Sigma. Music by WOUR 96.9 and campus band Ice Nine. Bristol Campus Center.

8:00 **The Different Series:** Semba Kokun, traditional Japanese music. Sponsored by the Music Department. Chapel.

31 *Saturday*

10:00-3:00 **Swim-a thon.** Endorsed by HAVOC. Bristol Pool.

11:00 **Hillel Sabbath and Challah Baking Workshop and Brunch.** Backus House.

4:00 **Exhibition Opening and Reception.** "Prototypes and Queries: Constructed Photographs, Sculpture and Installation." Works by Darrell Matsumoto and Brian Bolden, Art Department faculty members. Emerson Gallery.

7:30 **Intercollegiate Reading Series.** Writers from Bennington, Brown and Colby read poetry and fiction. Dwight Lounge, Bristol Campus Center.

11:00 **Club Cosmos.** Sponsored by RHC. Coffeehouse, McEwen.

1 *Sunday*

10:30 **The Church in the Chapel.** Nya Taryor, Chaplain. Amazwi (Gospel Choir) performing. Chapel.

11:00 **Intercollegiate Reading Series.** Writers from Cornell, Dartmouth and Hamilton read poetry and fiction. Dwight Lounge, Bristol Campus Center.

1:00 **Newman Mass.** Father John Croghan. Chapel.

2 *Monday*

12:00 **Newman Mass.** Father John Croghan. Chapel.

3:00 & 7:30 **College Course 300 Film:** Ingmar Bergman, *Persona* (Sweden, '66). K-J Auditorium.

4:00 **Lecture:** "Evolution, War and the Development in the Horn of Africa." Dr. Bereket Habte Selassie of Howard University. Red Pit, K-J.

7:00 **Panel Discussion:** "Lesbians as Parents, Myths and Realities." Red Pit, K-J.

7:30 **Lecture:** "Priscilla's Body: The Image of Evil and Grace in African American Religious Thought." Dr. James Washington. Dwight Lounge, Bristol Campus Center.

7:30 **Concert.** Hamilton College Choir and Brass Choir. Wellin Hall, Schambach Center.

3 *Tuesday*

12:00 **Newman Mass.** Father John Croghan. Chapel.

7:00 **twentysomething**...a romantic dinner. A new series premieres tonight in the Coffee House. An R.A.P. Series production.

8:00 **AAUP Journal Club Lecture:** "Reading Science as Text." David E. Woolwine, Sociology Department. Dwight Lounge, Bristol Campus Center.

8:00 **Film.** *Because of That War.* Two Israeli rock stars, who are children of Holocaust survivors, tell their tale. Red Pit, K-J.

9:00 **Comedy Series in the HUB.** Sponsored by the Program Board. Bristol Campus Center.

4 *Wednesday*

Women's Energy Weekend.

12:00 **Newman Mass.** Father John Croghan. Chapel.

12:00 **French Table.** Bring your lunch. Room 109, McEwen.

12:00 **Spanish Table.** Bring your lunch. Coffeehouse, McEwen.

3:00 & 7:30 **College Course 300 Film:** Agnes Varda, *Le Bonheur/Happiness* (France '65). K-J Auditorium.

4:00 **Lecture.** "Pakistan's Experience in Democracy." Dr. Iftikhar Malik, St. Anthony's, Oxford University, Quaid-i-Azam University, Islamabad. Dwight Lounge, Bristol Campus Center.

5 *Thursday*

Women's Energy Weekend.

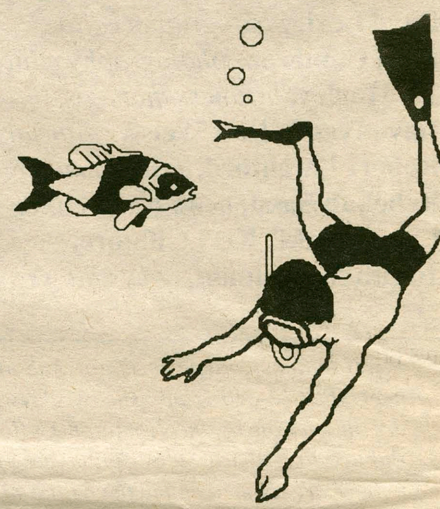
12:00 **Newman Mass.** Father John Croghan. Chapel.

4:00 **Lecture.** "Environment, Develop ment and Human Rights in the Amazon." Steve Schwartzman, Environmental Defense Fund, Washington D.C. Red Pit, K-J.

4:15 **Open Meeting.** Sponsored by the Gay and Lesbian Alliance. GLA Office in Keehn Coop.

7:30 **Government Department Colloquium.** "Corruption and the Politics of Charter Reform in New York City." Frank Anechiarico. K-J Faculty Lounge.

Swim-a-thon



...will be tomorrow beginning at 10:00 a.m. The HAVOC-endorsed event will raise money for a special education class at the House of the Good Shepherd and its trip to Washington D.C. The William M. Bristol, Jr. Swimming Pool will host the swim.

MOVIES

Sangertown 797-2121

Driving Miss Daisy 7:10, 9:40
House Party 7:25, 10:00
Hunt for Red October 6:40, 9:50
Joe vs. the Volcano 7:00, 9:30
Lord of the Flies 7:20, 10:00
Opportunity Knocks 7:05, 9:45
Pretty Woman 6:50, 9:55
Teenage Ninja Turtles 7:05, 9:35
Tremors 7:15, 9:45

Uptown 797-0020

Born on the 4th of July 7:00, 9:15
Little Mermaid 1:00, 3:00

Cannonball 853-5553

War of the Roses 7:00, 9:15

Paris 733-2730

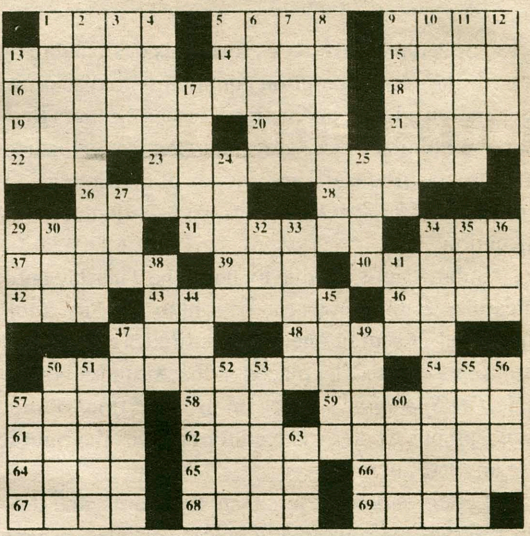
Madhouse 7:30, 9:30

On Campus

Turner and Hooch
•*Sat. K-J Aud.* 10:00
•*Sun. K-J Aud.* 7:30

Breakfast at Tiffany's
•*Sat. K-J Aud.* 7:30
•*Sun. K-J Aud* 10:00

"WHERE IN THE WORLD" By Gerry Frey



ACROSS

1 "Live each day ___ ___ it were your last"
5 Lbs., gals., pts. eg
9 Ms. Chanel
13 Type of acid
14 Diploma: Abbreviation
15 Inhabitant of near east
16 Island in the Eastern Caribbean
18 Abort the mission
19 Republic in S.W. Africa
20 Oldsmobile, Chevy or Buick
21 Year in Calais: Variation
22 Pan-Amer. Airways
23 Country in Central America
26 Bike word
28 Guido's note
29 Shortened environmental word
31 Chef and Ceasar
34 Bambi's Mom
37 Rangoon's country
39 Annoy
40 Aromas
42 Honey maker
43 Grand Canyon vista, eg.
46 City in Iowa
47 Blood test initials
48 Suspect's story
50 A Central American
54 Edward's nickname
57 Christians: Abbreviation
58 Outscored
59 Presiding
61 Extreme anger
62 Central American
64 Unique person
65 Pusher's client
66 Remove the troops: Abbreviation
67 Not fail
68 Seaport in N. Honduras
69 Ding the car

DOWN

1 Iowan religious society
2 Island off of the Malay Penninsula
3 Division word
4 Gave birth to a filly
5 Precedes "PUNCTURE": Chinese Needlework
6 Holy city in Saudi Arabia
7 Hardship
8 Hungered
9 Country in North America
10 City in Maine
11 Michael Jordan, eg
12 Woodwind
13 Hurry up initials
17 Chorus words
24 Serf
25 And too
27 Tree type
29 Tide type
30 Prompter's job
32 Mr. Bernstein
33 Pertaining to the earth's tilt
34 ________ Republic: Country in West Indies
35 Pay dirt
36 Curve
38 Short for aide
41 Gentle touch
44 '50's hair style
45 Ms. Barton
47 Soothers
49 Habituated
50 West African Country
51 Eggs on
52 Maine inhabitant
53 ____ Adams: Landscape photographer
55 Legislate
56 Patterns: Abbreviation
57 Farmer's livelihood
60 Inhabit
63 Word with 17 down